

MY DISCOVERY: THE MORGAN CURVE

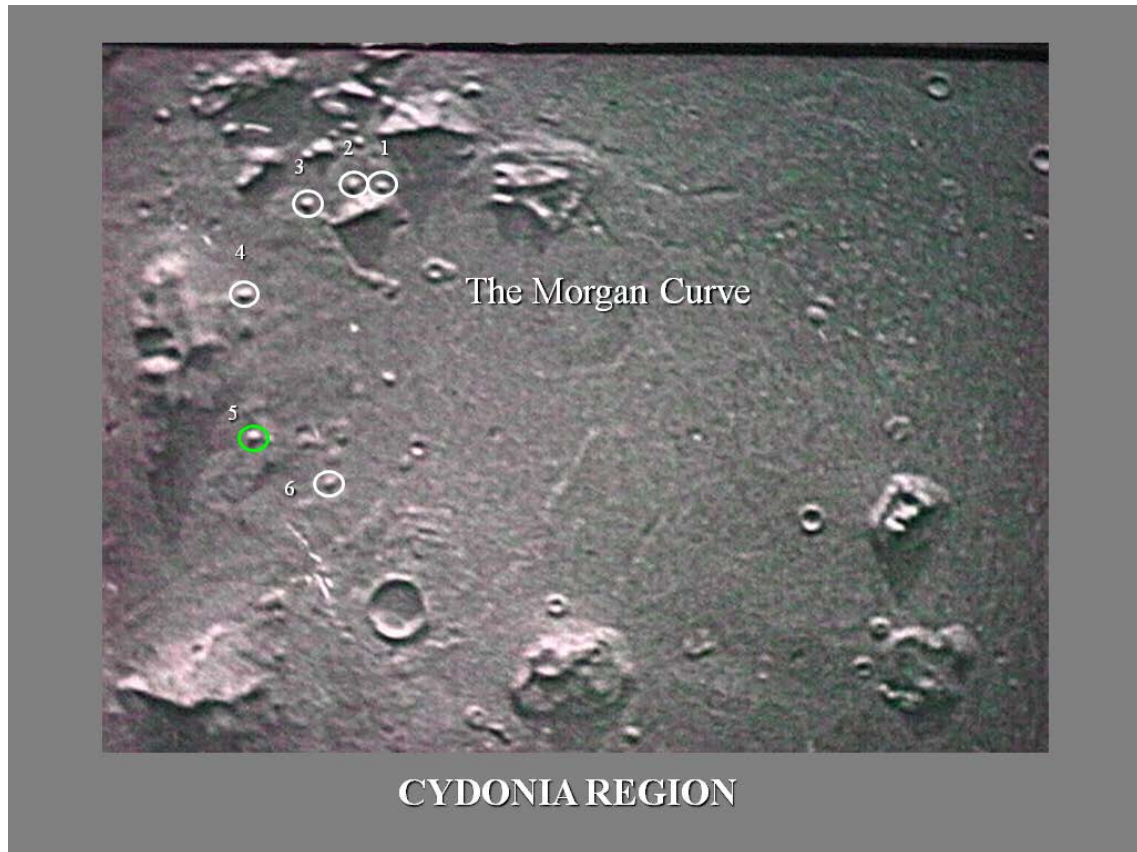
The Morgan Curve is not a trick of light and shadow, but it is a true test of mathematics and probability. An eighth grader with a basic understanding of geometry could have found what I found. So do you really think these NASA rocket scientist can't see what is in front of their eyes? This is not Pareidolia, as the mind can't visually manipulate, mathematically, objects on the surface of another planet.

In 1988 when I had discovered NASA's deceptive chess move, in regards to Goddard Space Flight Center, and Richard C. Hoagland, I decided this was too important to let it slip by without letting the top brass at American Broadcasting Companies (CapCities/ABC) know exactly what had happened.

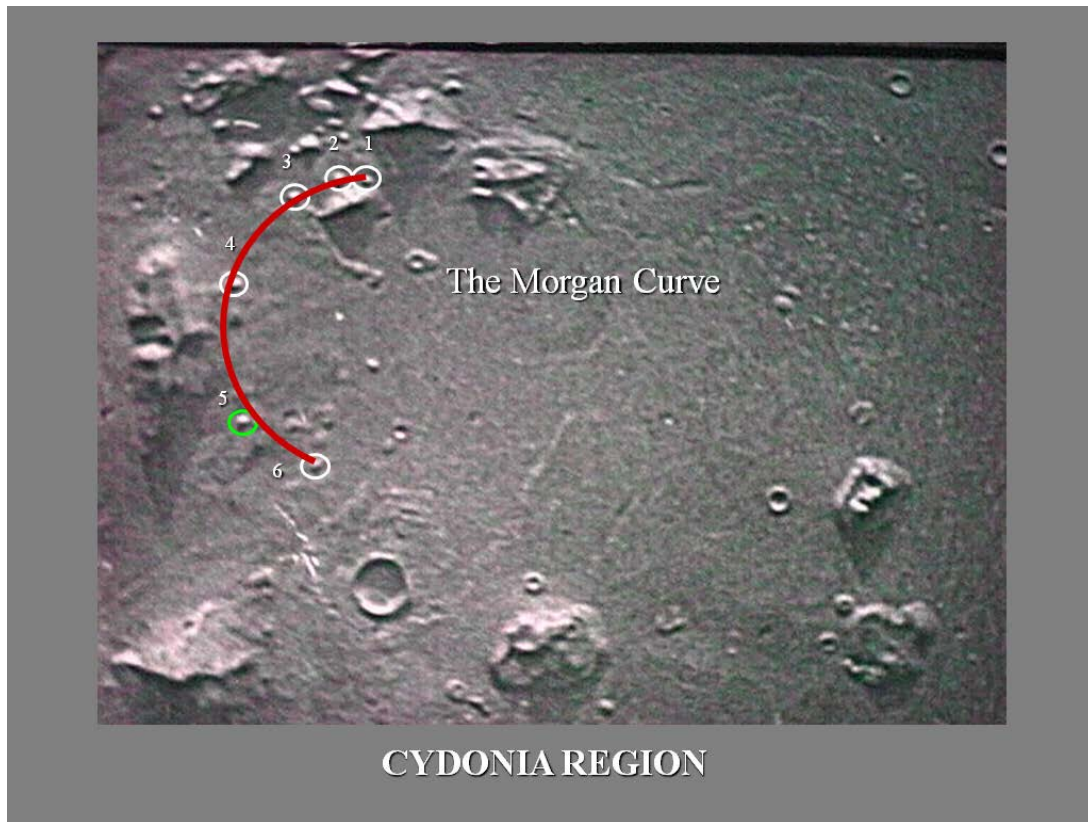
I immediately started in on writing a memo to the heads, Thomas Murphy, Daniel Burke, and Boone Arledge. They were the main heads of ABC at that point in time, (President, Vice President, and head of News Operations). I don't know why I did it, other than I was mad as hell that the media could be so easily diverted and deceived.



In my possession was an orthographically correct composite photo of Cydonia, thanks to the computer-imaging work done by Dr. Mark Carlotto, who had given me this photo at the Goddard briefing. I decided, as a visual, to include a copy of the photo in the memo to the CEOs. The only way to get the copies of the photo, quickly, was to use the copy machine. The problem was that the copier I chose to use was not working very well. The multiple, gray scale photo was suddenly printed as a bi-tone (black & white) image. This never would have revealed itself if not for the orthorectification performed by Dr. Carlotto. The NASA raw data photo is skewed do to the distortions caused by the curvatures of the planet and the lens of the camera. Dr. Carlotto's job of working with Landsat Satellite images is what allowed him to correct these distortions using algorithms he used on the Landsat Satellite images.

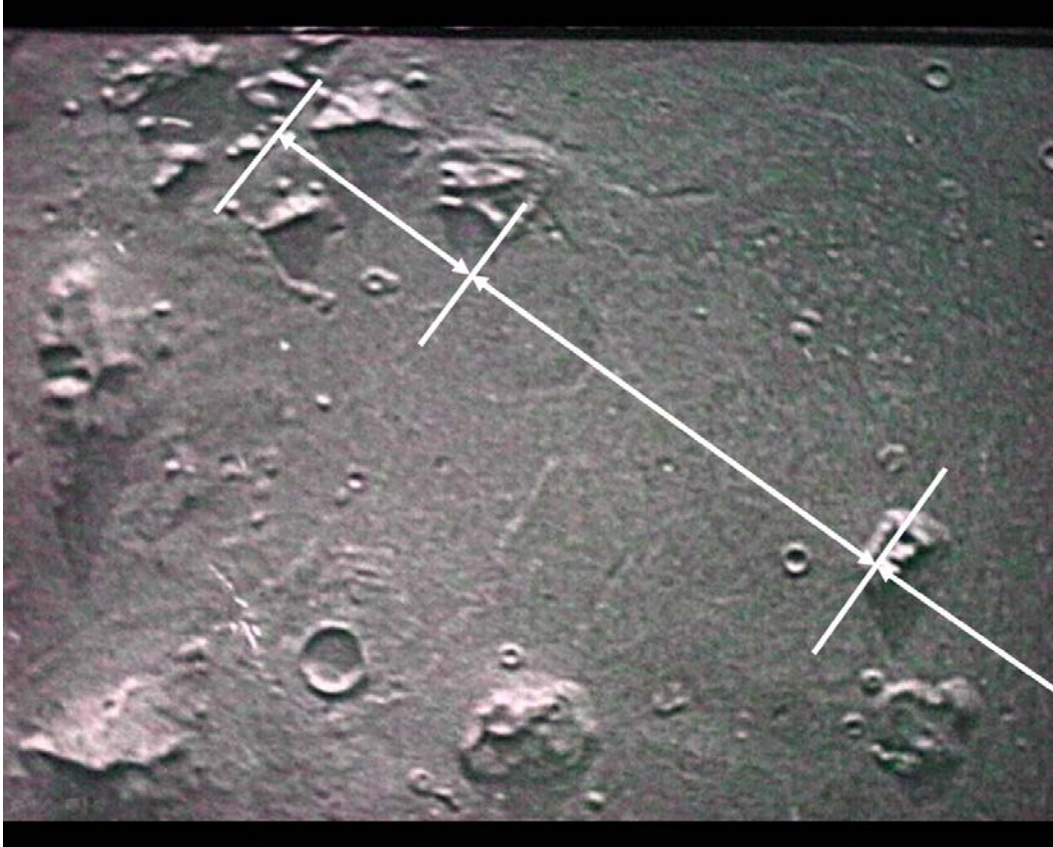


Looking at this bad copy, I noticed what appeared to be, brightly lit, small mounds which were now clearly visible. The mounds caught my attention, because they seemed to stretch out in a curve from around one of the pyramidal structures, located to the southeast of what Richard C. Hoagland called the "City Square". I had no idea, at the time, what I was actually looking at. I thought them to be pyramids, because pyramids have a 52-degree angle that reflects light back up the apex of the pyramid regardless of the angle of the light striking the pyramid. That's why you can see them in both bicycle and car tail-light reflectors, when you use a magnifying glass to look at them. That's why, when the copier-light hit this image, everything white stood out, and anything gray went black. Seeing this pattern I decided to play connect-the-dots using a perfect circle. When I realized that the mounds fell directly on the circle, except the fifth, whose edge touched the circle, I was intrigued and amazed. I did wonder why the fifth mound didn't fit as accurately as the others, but that would soon become apparent.



In the image above, you can see the accuracy of the curve through the mounds, with the fifth being offset, yet touching the arc, while the others falling on the arc with fairly accurate symmetry.

Richard C. Hoagland had said, on a number of occasions, that the Cydonia region was set up to embody a mathematical message. The message was embodied in such a way as to repeat itself in different ways in different locations of the region. He said, "If you don't get it over here, then you'll get it over there," meaning that the same mathematical expression could be found repeated at more than one spot.

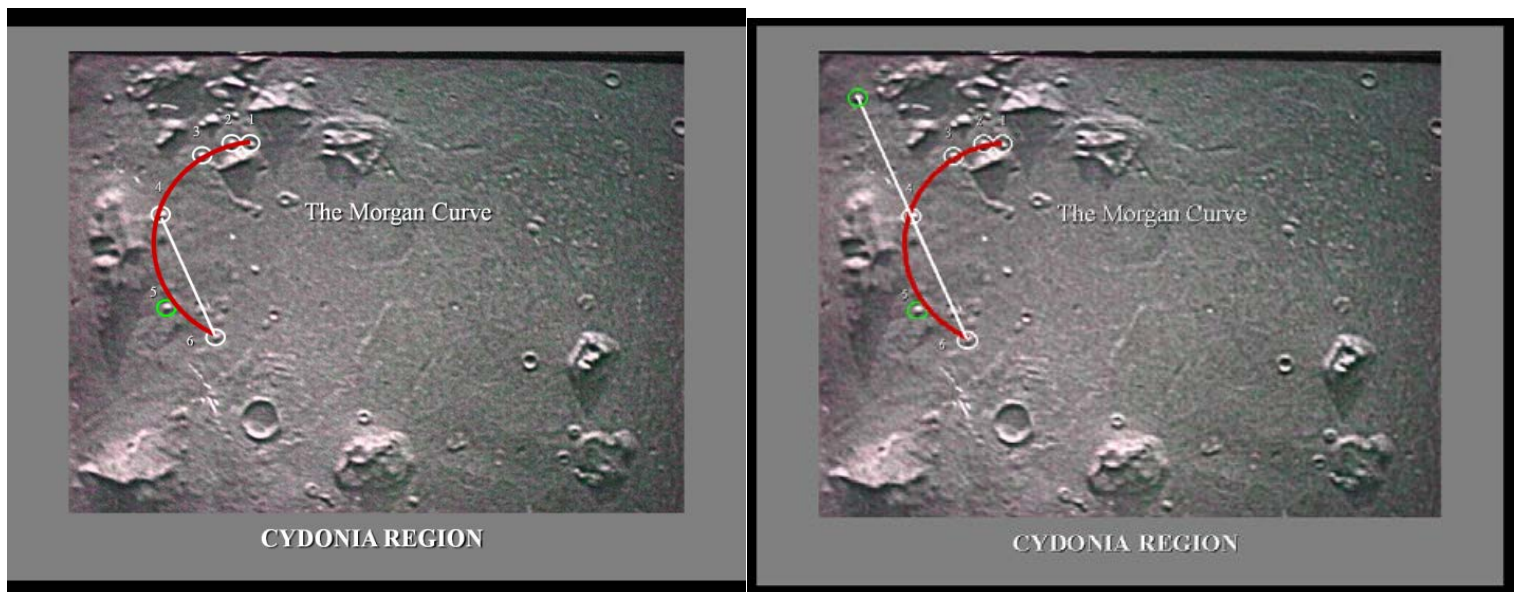


Dan Drazin, one of the interested researchers on the team, had brought to Hoagland's attention that there appeared to be a mathematical relationship between the main objects. Dan noticed that if you were to measure the distance between the east wall, of the object referred to as "The Fort", to the center of the "City Square", that distance was doubled from the east wall, of the Fort, to the "Tear Drop" on the "Face". The distance from the Fort to the Face doubled between the Face, and the object referred to as the "Cliff". This alignment between these major objects also has an unusual optical alignment as viewed from the point of the "City Square". Hoagland notes that this alignment would allow for a perfect Sun, and Earth, rise over the "Cliff" at Mars solstice about 500,000 years ago. Were these structures created 500,000 years ago?

If Hoagland's statement about the message being repeated at more than one location was true, then where was the duplication of this exponential message? There was no indication of another exponential pattern anywhere within the orthographically correct photo of Cydonia. As I said before, this discovery of mine would not, and cannot, work on the uncorrected raw-data photo that NASA consistently sends out to the public in response to inquiries into Cydonia. The reason this doesn't work is because the raw-data photo is distorted by the curve of the planet's surface and the inherent lens distortion. Thanks to Dr. Mark Carlotto, with help from Martin Davies of Rand Corporation, the raw-data photo was adjusted to compensate for the distortions. Some might argue that this is still not as accurate as it possibly could be, but it is a far cry from what NASA has to offer. I have seen a full area photo of Cydonia at Goddard Space Flight Center, but to say whether it is orthographically correct I could not be sure at the time.

The photo copy I had made was useless in terms of detailing information, but the mounds contained much more than I had thought of at the time. I took out my ruler to see if these mounds might have the same exponential spacing as the major objects. As I measured the spacing between what I first selected as the first and second mounds I found that this spacing didn't double between the next two. I thought that maybe that wasn't the start of the pattern so I selected the second mound as my first in the pattern and measured again. This time the distance between the first and second doubled between the second and third, perfectly. As I moved to the spacing between the third and fourth I became more ecstatic as I could visually see a doubling of the distance. When I measured it, I thought I had the pattern. As a matter of fact I was sure I had the pattern right up to the point of measuring the spacing between the fourth and fifth mounds. At that point the logic appeared to break down. The fifth mound was not quite double the distance between the third and fourth mounds. Now I thought that maybe this wasn't the pattern, even though I had enough mounds to match each of the major structures in the pattern that Dan Drazin had seen.

I had started to doubt that this was a key find because, if this was the second pointer to an exponential pattern, then the fifth mound should have fit. This was my first thought, which almost caused me to abandon the whole idea. Instead, I chose to skip the fifth mound and look to the sixth, which didn't stand out as bright as the others but was visible in the darkened copy and on the original.



I was shocked to find that the distance, between the fourth and sixth mounds, was exactly double the distance between the third and the fourth. This made me wonder even more about the fifth mound and why it didn't fit the pattern. I then noticed that if you started at the sixth mound and continued through the fourth mound, you came to another mound that was spaced exactly the same distance away from the fourth mound as the sixth.

I used the straight edge of the ruler between these three mounds and found they aligned in a straight line across the curve. I now thought, "Could this be the tangent across the curve, and then ray across the curve?" Even with the discovery of this tangent, or ray, or what appeared to be one or both, I still lacked confidence in this being solid.

The National Press Club:

Richard Hoagland had setup a small Press conference in order to present their finding to the media. The Mars Mission had this conference arranged to take place at the National Press Club in Washington, DC, in 1989. As one of Hoagland's guest, he had invited Erol Torun to address the press as well.

While at the National Press Club, just before the start of the press conference, I decided to show Erol my discovery of the mounds in the original photo. It might have made more of an impact if I had shown him the poor quality copy. I had to show him a couple of times before he saw the connection. I then forgot all about having shown him the curve, thinking that maybe I was reading something into this alignment.

There were only a small number of reporters that showed up to the conference. The reason that made it appear there was little interest in this was because, for the first time in over 30 years, the National Press Club had published in their newsletter that Richard was supposed to be speaking the following day! The daily log, however, reported the correct day and time. If it was not for a small hand full of reporters who had checked the log or read the press release, no one might have shown up for the briefing. I found this strange at first, but then thought that it was just an honest mistake that would be rectified. I held this thought until Richard Hoagland, Lois Linstrom, and I went to the administrator's office after the conference. As I stood to one side of the door, out of visual sight of the person behind the door, the door partially opened. It was the kind of opening that one would do if they had a chain lock on the door, or if they were hiding something behind the door that they didn't want anyone else to see. I watched Richard and Louis ask if they could hold the conference again the following day, since it was published as the actual day of the event. What followed was an undignified response which Richard and Louis never warranted or deserved. After listening to this abusive tone from the person behind the door I chose to walk to the opposite side of the door to try and catch a glimpse of the man behind the door. When I stepped in to his line of sight, he must have seen my cap with the ABC logo across the front. He immediately said, "I'm busy, I have to go." and he shut the door with rapid haste. I have never forgotten that day. Did Richard just happen to catch this guy in a compromising situation and he chose to take it out on Richard? Or was there something more to this mistake of the wrong date?

Erol Torun Makes My Day:

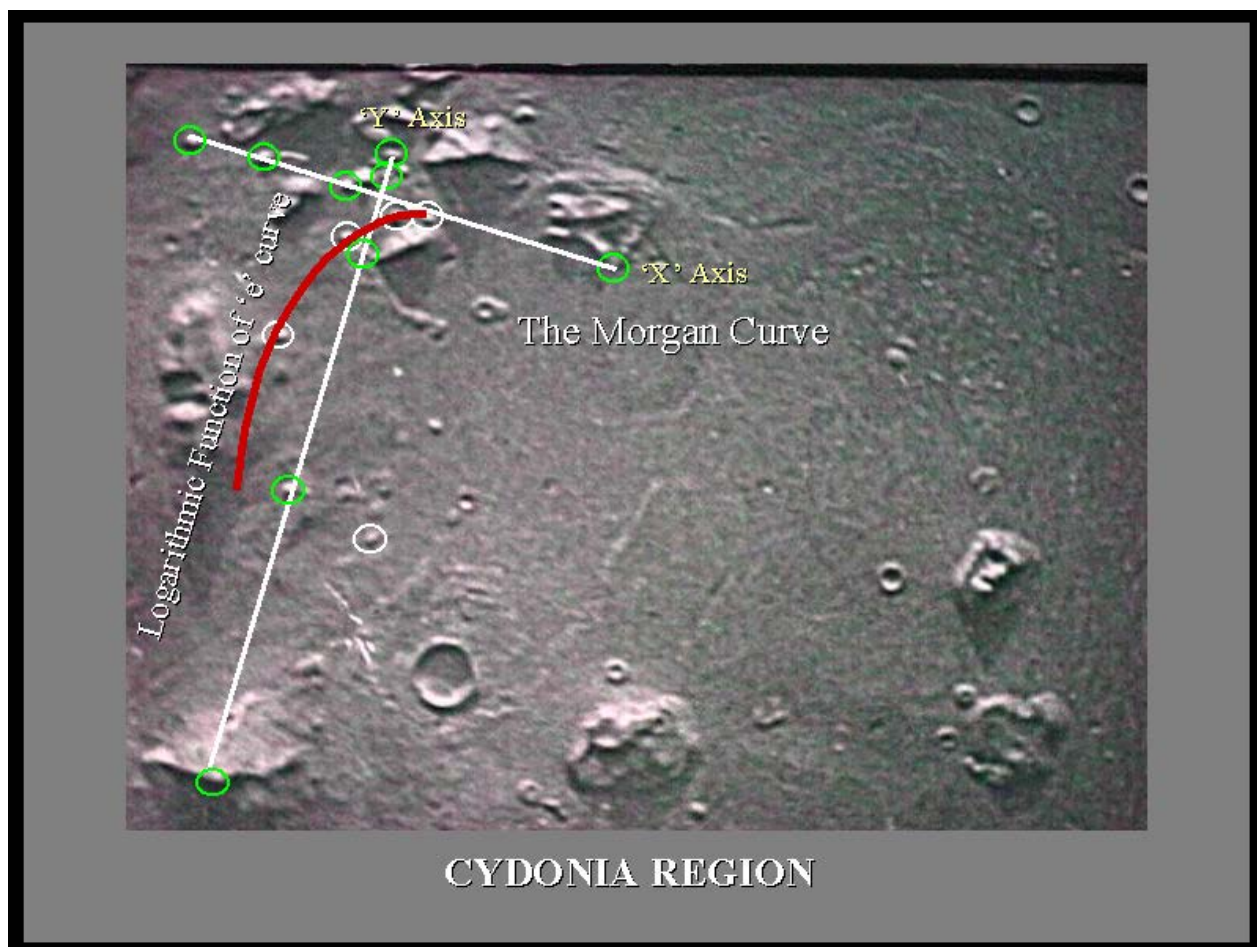
The following week after the press conference, Richard Hoagland called me. He said, "You need to contact Erol, you found something important." He said, that Erol Torun had found more to the curve than what I had found. He told me that Erol had found the 'X' and 'Y' axis to plot the curve. I hadn't thought of the 'X' and 'Y' axis when I first discovered the curve. Richard said, I should talk to Erol about it so that I could get a better understanding of what he had found. I called Erol to ask him about what Richard was saying, not knowing that any doubt I was harboring, about the curve, would be washed totally away.

Remember now, Erol worked for the Defense Mapping Agency (DMA) as a Cartographer Geomorphologist. He also did the math on the 5-sided pyramid, which Hoagland named the D&M Pyramid. Erol, a brilliant guy, was now telling me that he had spent the weekend trying to figure out what curve this could be. I had forgotten about telling him, and yet he was so interested in what I had pointed out that he would spend his weekend looking into it. Erol said, he had several curves to choose from, but he decided to try the logarithmic function of 'e' curve first. He chose this curve first, because the mathematical constant 'e' shows up over and over again throughout the Cydonia region as part of the mathematical message. I was shocked when he said, "I took my graph and laid it down over the area, and everything fell into place."

Think back to your High School days in math class. Remember the plotting of curves? You used graph paper to plot points on the grid you would make. Numbers such as (13,5), (10,6) or (4,15) would represent the 'X' and 'Y' coordinates on the grid. You would usually make a cross, with the horizontal line representing the 'X' axis, and the vertical line marking the 'Y' axis. Each axis is broken into finer segments with hash marks. This is basic High School geometry, nothing less, nothing more.

What Erol meant, by everything fell into place, was that the 'X' and 'Y' axis fell along points that were key to the alignment of Cydonia. The 'Y' axis rayed from the City Square, through a mound on the corner of the pyramidal structure that the curve stretched out from, through the fifth mound that didn't fit the exponential pattern, and ended at the corner of the D&M pyramid's edge. As a matter of fact that edge of the D&M pyramid points right down the 'Y' axis, through two markers, connecting these two major anomalies (D&M pyramid and the City Square). The 'X' axis rayed from the mound at the end of my ray, and then out through another mound, along the corner of another mound, and ending at the tip of the "Fort" (The object with two walls at a 45-degree angle and the tip being the intersection of the walls.). Erol sent me a photocopy of his findings, and while I waited for the paper I tried to see this pattern for myself. I had trouble envisioning the graph because I had the idea of the 'X' and 'Y' axis as a plus sign (+).

I didn't think about the graph being more as a capital 'T' or crucifix. I could, however, easily see the 'Y' axis placement, and was able to use my ruler to confirm that it did indeed passed through the markers, especially the fifth mound, that Erol had pointed out. I knew at that moment, without a doubt, why the fifth mound didn't fit the exponential pattern.

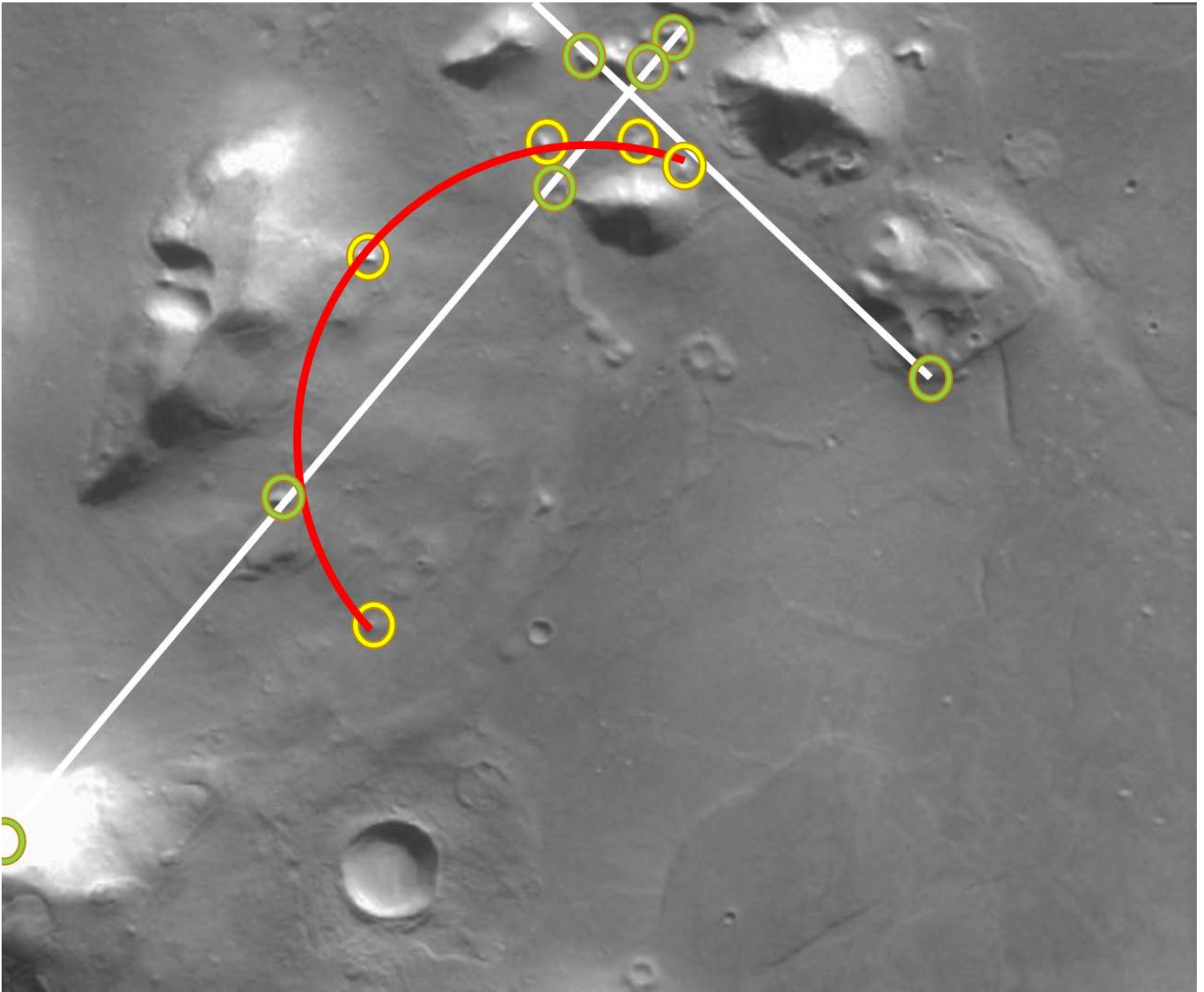


Erol also pointed out how he had discovered that a measurement, from the minus one (-1) mark on the curve to the zero mark ('Y' axis), could measure the spacing between all the major anomalies perfectly! Was this curve intended to be some kind of Martian legend? Was this all-just coincidence?

The Original Viking Image, shown on the previous page, was orthographically corrected by Dr. Mark Carlotto. NASA never made the corrections to the original RAW Data image.



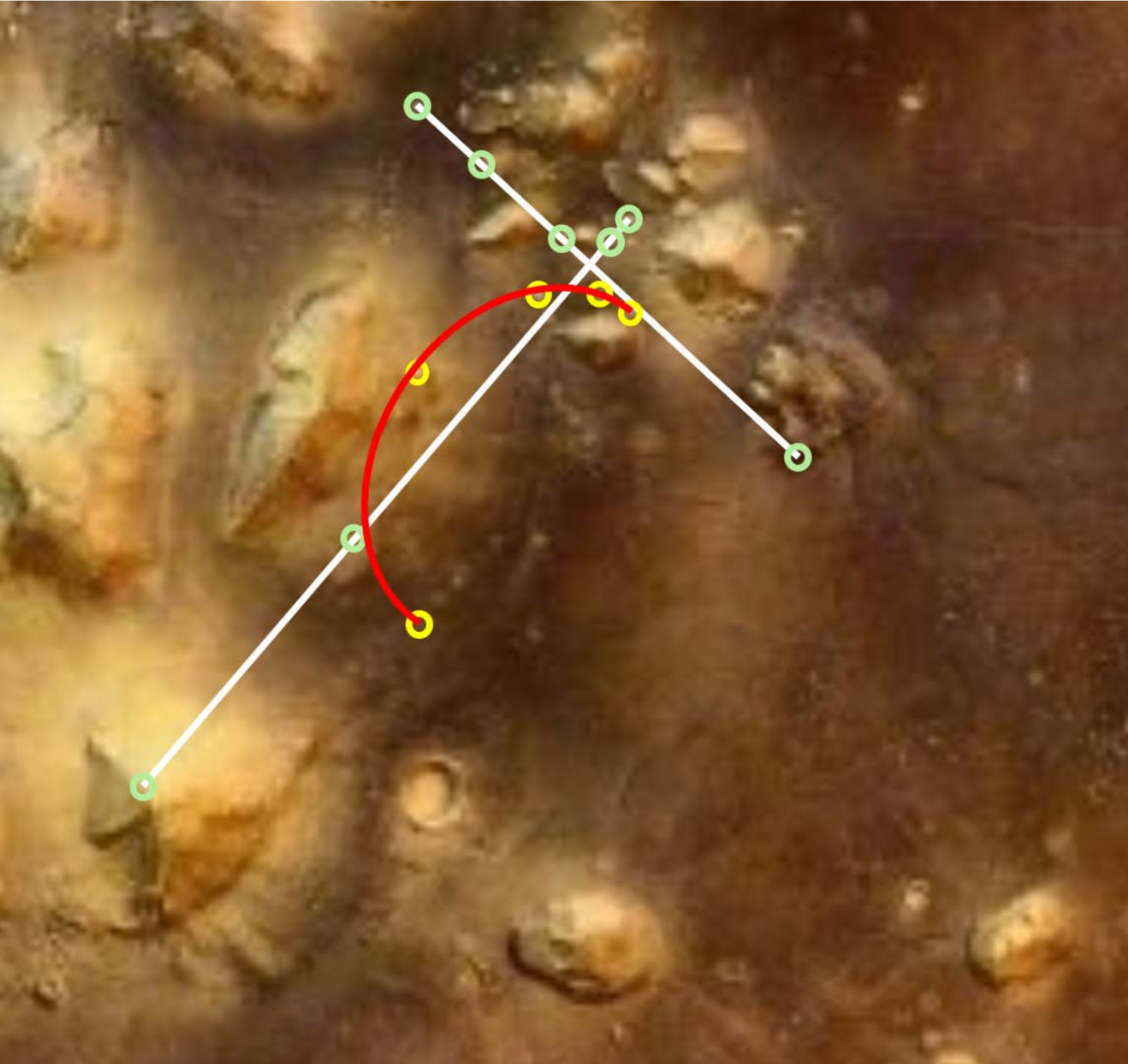
Above is a Mars Odyssey, Thermal Emission Imaging System, called THEMIS, picture which repeats the findings from the original, Orthographically corrected, Viking image. This image was orthographically corrected by NASA themselves, as far as I know.



Once again, The Morgan Curve falls right into place! From a Scientific stand point this is can't be coincidence.

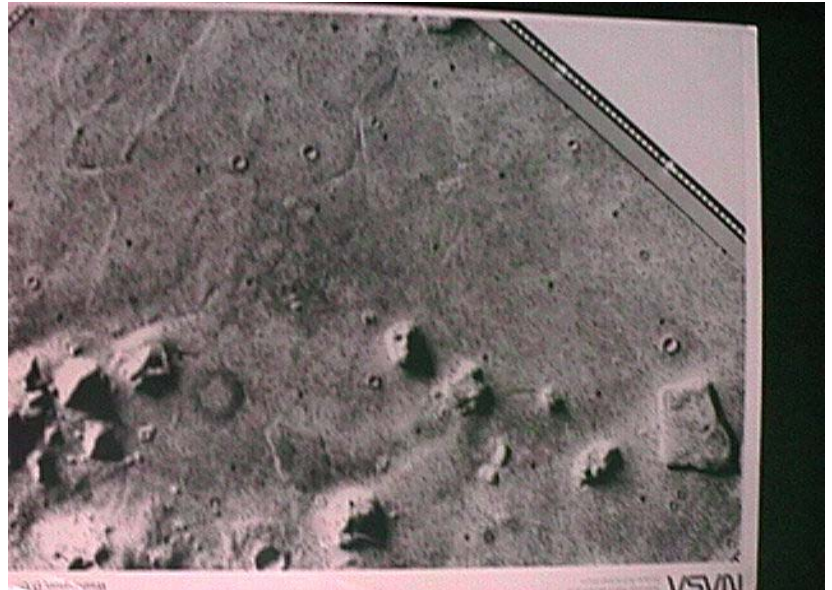


This image is taken by the ESA (European Space Agency) Mars probe.



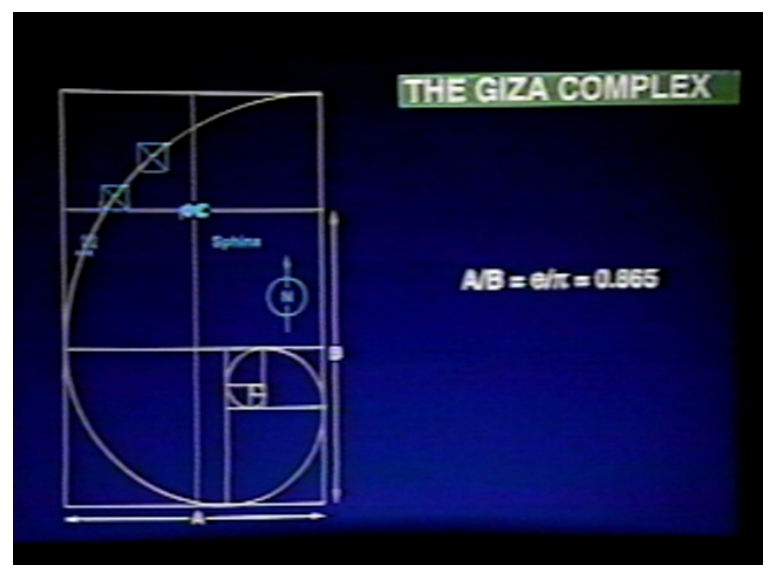
Again you can see that the math has not changed when it comes to "The Morgan Curve". This image was orthographically corrected by ESA, as far as I know. We have now seen three different, orthographically corrected, images of the Cydonia region and each contains the exact layout of the Morgan Curve. How many more images do I need to prove the point. How many other images do we need to show that this pattern repeats over and over in every image?

How do you know this is real, you might ask? The scientific method is a set of principles which, if followed correctly, will confirm that you have valid scientific fact, even if you are not sure of what you suspect. One principle is duplication, repeatability, and the ability to duplicate the work that you are examining. Erol was able to duplicate my findings of the curve, plus expound on it. Likewise, I was able to duplicate Erol's findings of the 'X' and 'Y' axis. Pons and Fleishman would have had more scientific credibility if their "Fusion in a Bottle" had been more easily repeatable. James Patterson, inventor of the Patterson Power Cell, had a device that was very repeatable. Erol couldn't have made up the axis' findings, because I had found the majority of the mounds. Some may ask, how do you know Hoagland or Carlotto didn't place these mounds in the photo? I know this is not the case, because after I first found the mounds I took out my NASA copy of Cydonia and I compared the area. The mounds can clearly be seen in the original, uncorrected, NASA photo. I got that photo from then Congressman Robert Roe. Roe had gotten the photo from NASA administrator Admiral Truly as a response to inquiries about the letter I had sent to Roe.



The only thing different about the NASA photo was that the measurements of exponential spacing didn't work, because of the geometric distortions caused by the lens and curvature of the planet. That's why only on an orthographically corrected photo will it work. You must ask yourself why, with all of NASA's high-tech computers creating several spectacular 3-D fly-overs, is it that this one controversial region was left uncorrected. The only 3-D fly over of Cydonia, and the only orthographically digitally corrected photos, had been done by Dr. Mark Carlotto. If NASA was going to put to rest this question about Cydonia, don't you think they would have started with the enhancement and correction of this photo?

The Egyptian pyramids are arranged in such a way that if you draw a curved line through the centers of the pyramids, it will spiral into the open desert in a Fibonacci spiral. That spiral's diameter, along with the positioning of the Sphinx gives a ratio of e/π , which is again a pointer back to Cydonia. The spiral ratio is 1.61:1, which is Fibonacci. This too is work performed by Erol Torun.



Dr. Stanley McDaniel, a true scientist with intelligence, discovered, while lecturing to his philosophy class on the topic of what good science is and how you know if it is good, that the science performed by Cydonia researchers was good science. It was Dr. McDaniel, who coined the term "*The Morgan Curve*". In 1993 Dr. Stanley McDaniel, Dan Drazin, Mark Whitford, Dr. Horace Crater, John Anthony West, myself and others were joined together on the ARPANET (The Internet precursor) for an exchange of ideas and information about space exploration and Cydonia in particular.

This was before the Internet really existed, but the Universities were all connected via the pre-Internet days. During the first Email conversations, I told the other members about the discovery of the curve. Until then, the curve had been kept quiet and I only mentioned it in lectures where I was the guest speaker. I had been asked on several occasions to speak on behalf of the Mars Mission (Now known as the Enterprise Mission) and Richard Hoagland. Richard makes reference to the curve in his second edition of *The Monuments of Mars* book, where he included me and my contribution to helping get the word out. He says in the book, "We are still looking at the curve."

Dr. McDaniel had setup a distribution email account where we could send an email to the account and it would be distributed to the members of the group. My Email was KBM@SCS.HOWARD.EDU.

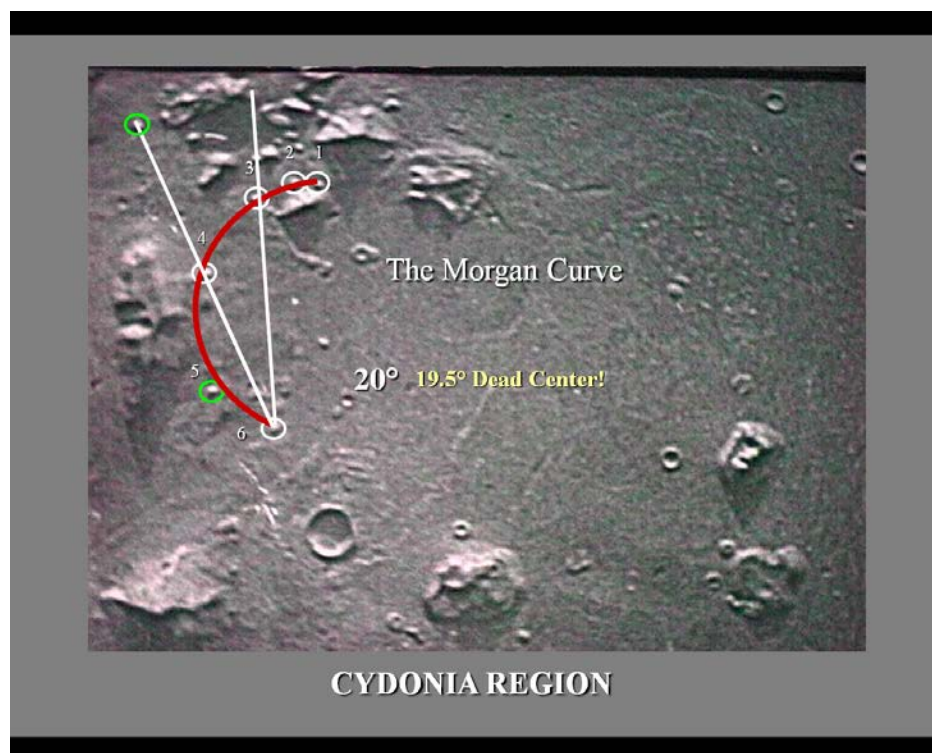
Using a program, called Harvard Graphics, I made a crude computer graphic representation of the Cydonia area and the rough positions of the Face, main pyramid, and mounds, along with Erol's X and Y axis. I sent this graphic to the others via the distribution email account on the *ARPANET*. With the graphic in hand, and my story of the discovery, the team members were able to locate and duplicate the findings of the curve. Dr. Horace Crater, Physicist and ARPANET team member, calculated that the odds of these mounds, being positioned in this pattern at one-in-a-million. Only if I had discovered the 45-degree angle back then, as well as the 19.5-degree connection, he might have calculated this as one in a trillion. Dr. Stanley McDaniel said, in his Email, "Ah yes *The Morgan Curve*", and it stuck. I later used the Hyper-Cube computer in my Parallel Programming class to duplicate Erol's work with the D&M Pyramid's math by running an algorithm that divided the angles within the D&M in various ways and displayed the results showing how they were within 3 decimal place accuracy of known constants. As part of the algorithm, I then had it change the back angle by 1-degree and run the calculations again to show that the results were no longer close to the 3 decimal place accuracy. I emailed these results to Dr. McDaniel and he then generated the graph which he used in his report to Capital Hill, called "*The McDaniel Report*". You can find the mention of this in Graham Hancock's book "*The Mars Mystery*" on Page 110 under the heading "Verification". Dr. McDaniel and Dr. Crater, then found another mathematical alignment within the mounds that made up the Morgan Curve. They published their findings along with other members of the Society for Planetary SETI Research (SPSR) in the book, "*The Case for the Face*". I was added as a member of the SPSR in 2018 when George Haas recommended me for inclusion in the society. George did this after having seen my presentation, in the online workshop presented by the Enterprise Mission, of "*The Morgan Curve*", and my addition of the "*Badlands Guardian*", for which he had been studying since 2010, but I had only become aware of in 2016.

The next time I talked to Richard Hoagland, he said, Dr. Carlotto enhance these mounds to the best ability of the computer. He told me that these mounds were actually tetrahedral pyramids the size of the Great pyramid in Egypt. I had my suspicions that they were a pyramidal structure, but I didn't let him know when he asked if I knew what they were. I wanted to hear him say what they were so I could have confirmation that he too had the same idea. When he said, they were enhanced by Dr. Carlotto, I was more convinced that this is why the mounds were reflecting so much light. Pyramids are natural reflectors of light. They have strange lighting characteristics which are seen in the way light shadows the structure.

The only time a pyramid is lighted evenly on all sides is at high noon when the sun is directly overhead. One minute later it is again shadowed on one or more sides. When the pyramids were first viewed in their original state, with the limestone outer covering, it was remarked that they could be seen for miles in the distance. If you have ever looked very closely at a car or bicycle taillight reflector, you will see tiny pyramidal structures inside. Pyramids always reflect the light straight up along the apex, regardless of the angle of the light. That's why these mounds were reflecting so much light as to stand out in the high contrast photo-copy I made, but at the same time be less conspicuous in the normal orthographically correct, gray-scale photo. Once the intense light of the copier hit the image, these barely noticeable structures stood out like sore thumbs on the high contrast copy.

In 1994, I decided to create a video animation of "The Morgan Curve" using the Silicon Graphics computer at ABC, running Flint Software. I had asked John Merica, one of the Graphic artist and operator of the SGI Indigo, if he would help me create this animation.

I had to think of a way to visually and mathematically show that these mounds were exponentially spaced, so I decided to use angles. Since I had already discovered the ray through mounds 6 and 4, I asked John if he would duplicate that ray and swing it over to mound 3 from mound 6 and then readout what that angle was, as the Flint software reported it.

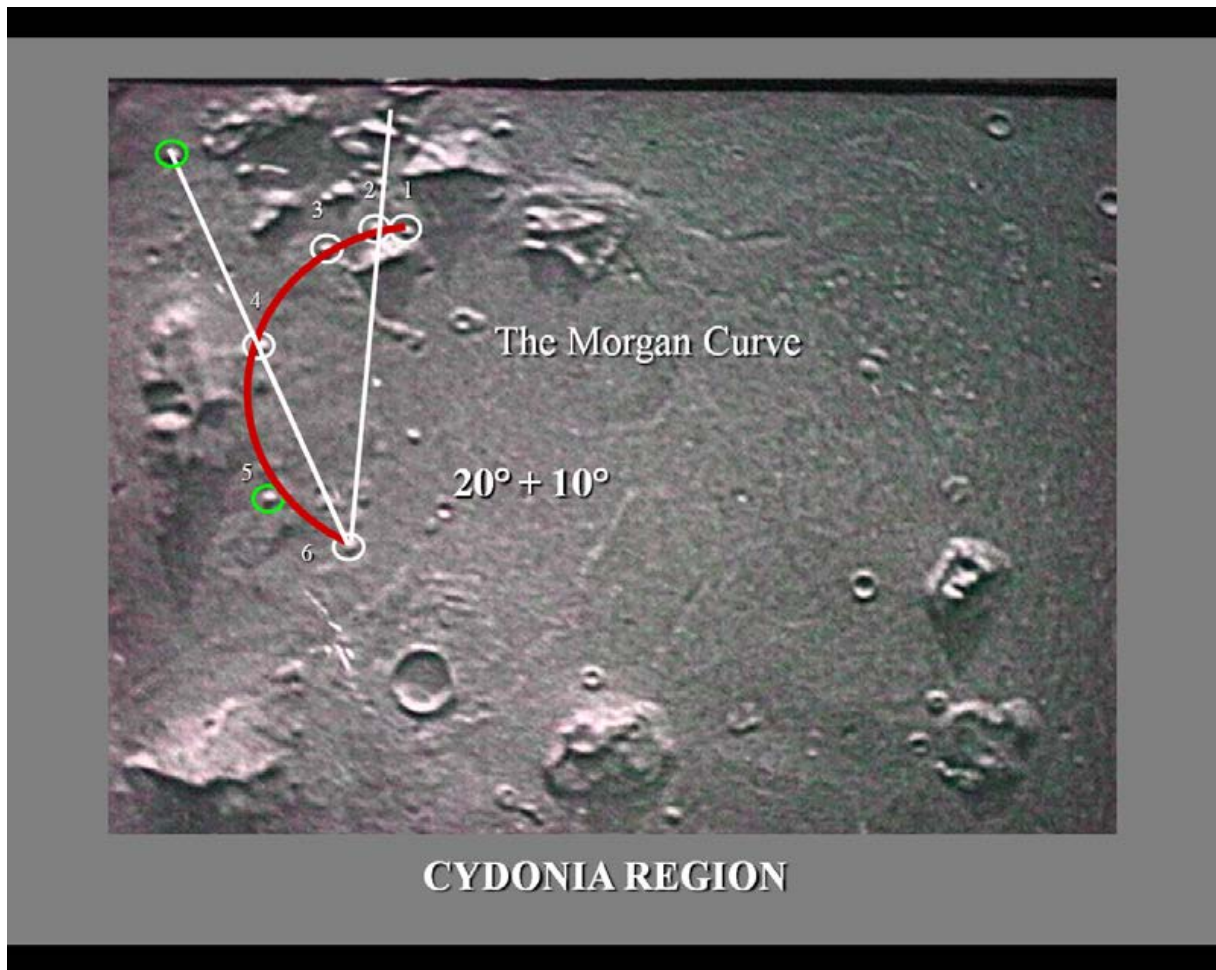


I was shocked to discover that this angle, when dead center through the third mound was exactly, and I say exactly, 19.5-degrees! This was the magic number that Richard Hoagland had been repeating over and over about the Circumscribed Tetrahedral Geometry. Whoa! Now the coincidences are starting to increase in number. Isn't the angle from the cliff to the Tholus, back out through the pyramid on the rim of the crater exactly 19.5-degrees? "If you don't get it over here you'll get it over there."

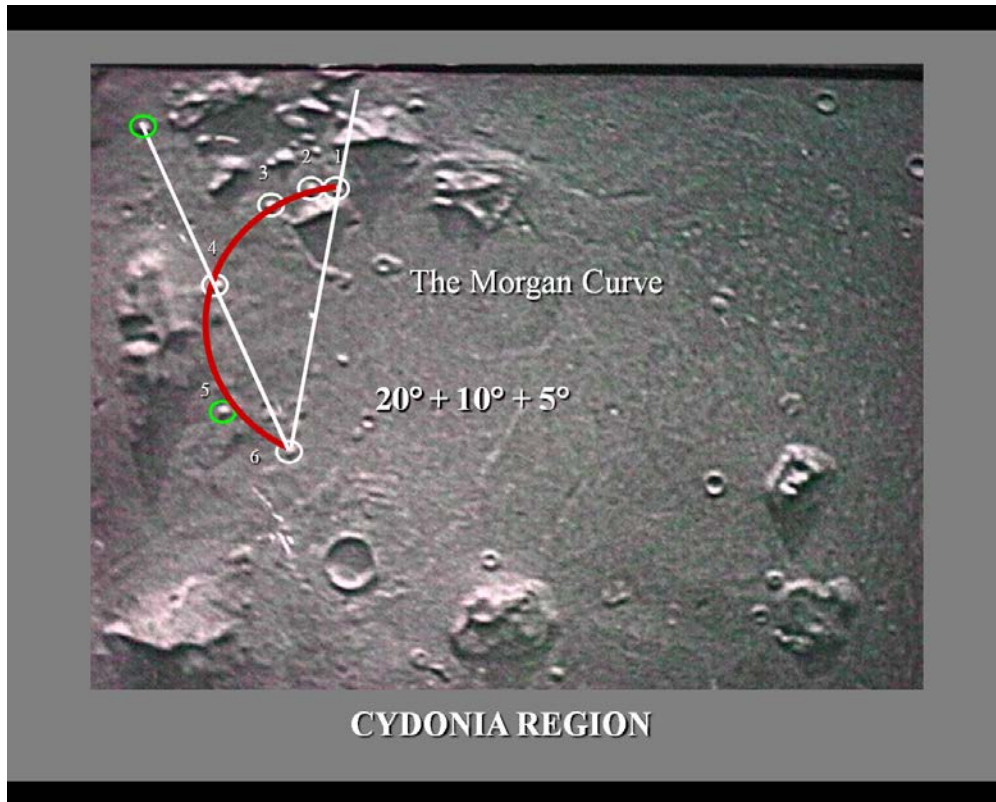
"If you don't get it over here, you'll get it over there."

After the shock wore off, I asked John to swing the ray another half a degree. The ray still fell on the mound, but now we were at an angle of exactly 20-degrees. The end of the ray also went through 2 mounds at the tip of the ray.

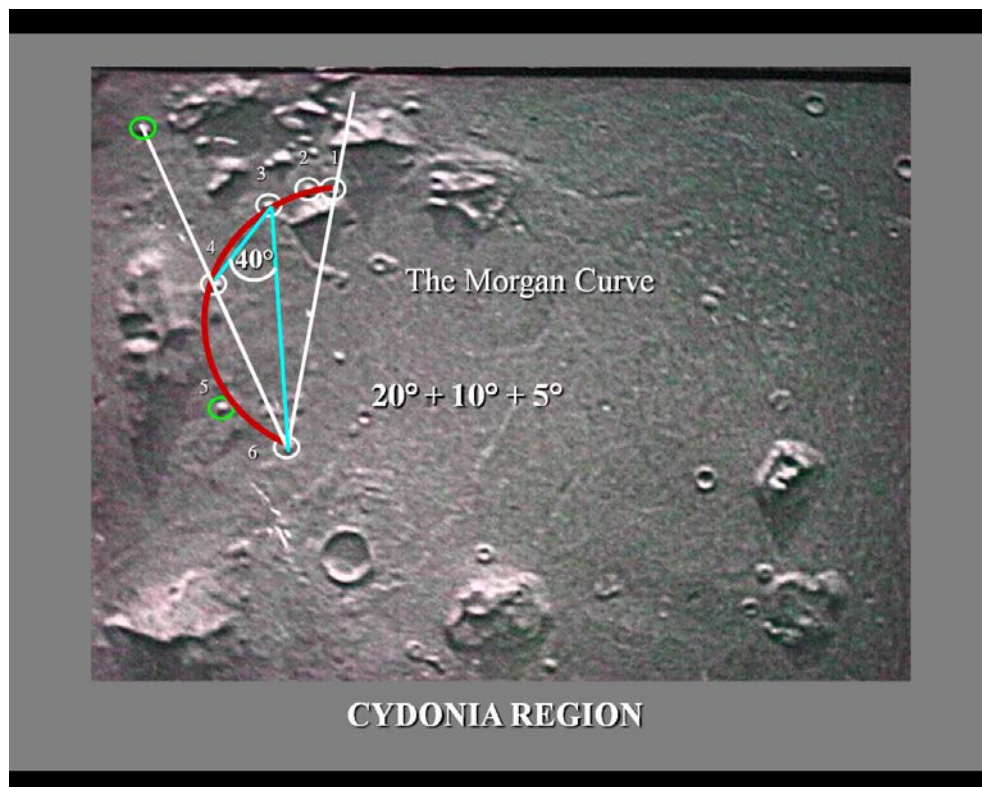
I then asked him to swing it to the center of mound 2 and readout that angle. That angle turned out to be exactly 30-degrees. Remember now, other than me asking him to swing the ray another half of a degree on mound 3, I'm not telling him what to set the angles at, just place the ray through the center of the mounds and read out the angle. That made the difference between the third and second mounds 10-degrees.



The images used in this report are not from the video animation that John and I put together back in 1994, but are from a PowerPoint animated presentation I created later based on the original animation we created. You can find the original video animation on YouTube, under my channel by just searching for "The Morgan Curve" in quotations. You can also find Richard Hoagland's original 1988 Goddard Briefing, and his 1990 Lewis Research briefing. You can also see, on YouTube, my presentation of this PowerPoint during a Philadelphia UFO Conference in July of 2000.

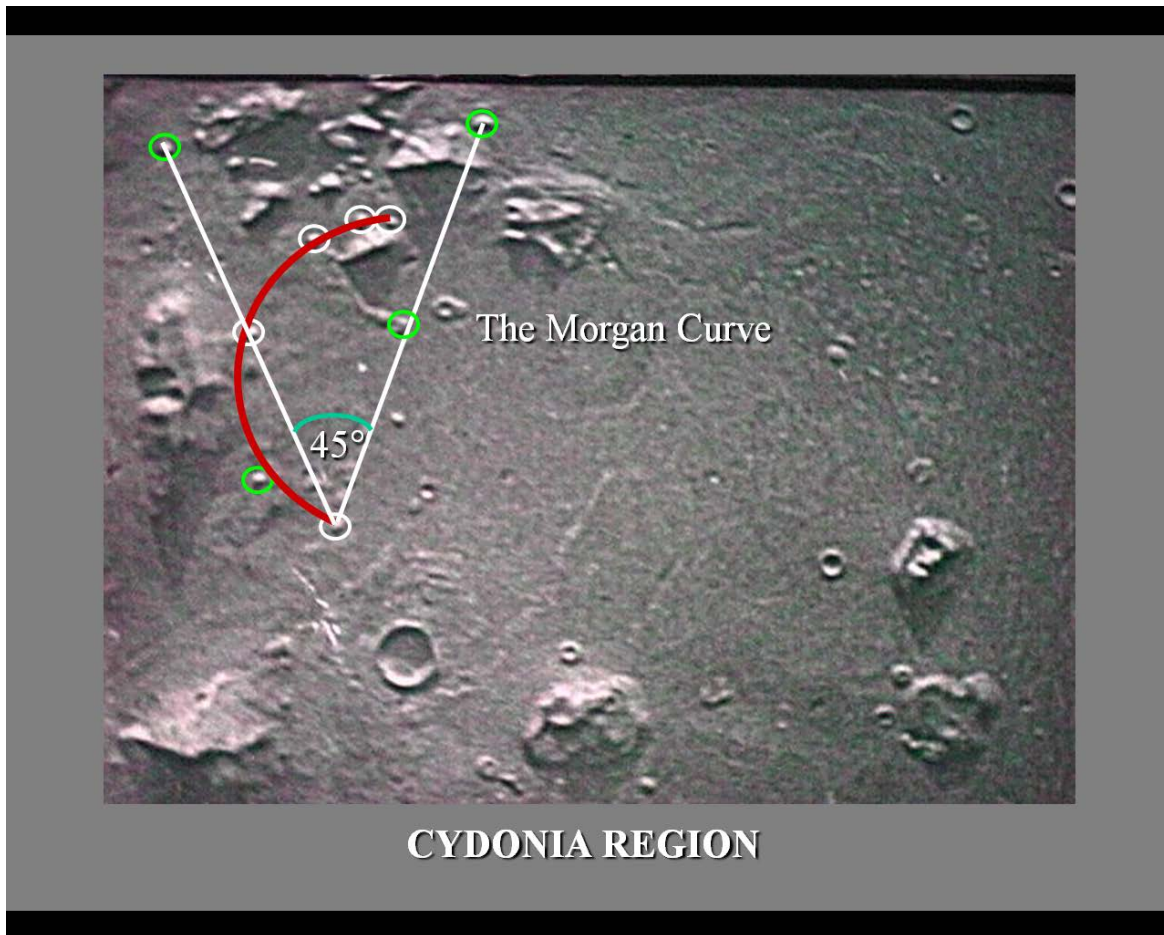


Now I asked him to swing the ray through the center of mound 1. That angle was exactly 35-degrees. This made the difference between the second and first mounds 5-degrees.



I then asked John if he would create a new angle from mound 4 through mound 3 to mound 6 and then readout that angle. That angle was exactly, and yes I keep repeating, exactly 40-degrees. This makes the differences 5-, 10-, 20-, and 40-degrees, clearly showing an exponential spacing.

While creating this video animation of “**The Morgan Curve**” I had the operator, John Merica, swing the ray across the curve through each of the mounds and read off the angles involved. The sequence revealed, through angles, just how the exponential spacing worked. The angle 4 6 3 was exactly 19.5-degrees through dead center, while the .5-degree difference, placing the angle at 20-degrees made little change in the intersection of the mound, as it still remained in contact with the mound, which we later discovered, in the high resolution image, that this mound is an oval shaped structure, similar to the "Lips" found in the desert here on Earth. The angle 4 6 2 was 30-degrees, or a difference of 10-degrees from angle 4 6 3. And the angle 4 6 1 was 35-degrees, or a difference of 5-degrees from the angle 4 6 2. Angle 4 3 6 is 40-degrees, which has a difference of 20-degrees to angle 4 6 3. Looking at just the difference you get to see the doubling in the spacing of the mounds.



What made this really interesting, while creating the animation, was that I asked John to swing the ray to 45-degrees exactly. Well, when it fell directly on another mound to the Northeast of the City Square, I was floored. In other words, the distance of the two rays were exactly the same length, but yet both fell dead-center on both mounds at equal distance. Not only that, but the center of the ray passed through another mound with the exact same distance as the fourth mound, and both those mounds had ridges running away from them.

The odds of there being another mound at this exact point where the ray ended was staggering. Not only was it at the same distance, but also at an exact angle of 45-degrees. Nature doesn't make perfect 45-degree angles with that kind of precision.

Then I saw an even stranger coincidence. Both rays passed through other structures, which fell at the exact same distance on each ray. This was the 4th mound on the original ray and another mound on the second ray at a 45-degree angle. If you connected these two points with a ray, you would have a perfect isosceles triangle. Likewise, if you connected the two mounds at the ends of the two rays you obtain another, perfect, isosceles triangle as well, just double the size. Probability states that there is no way you can have these many mathematical coincidences in this one general area, and it not be artificial constructions.

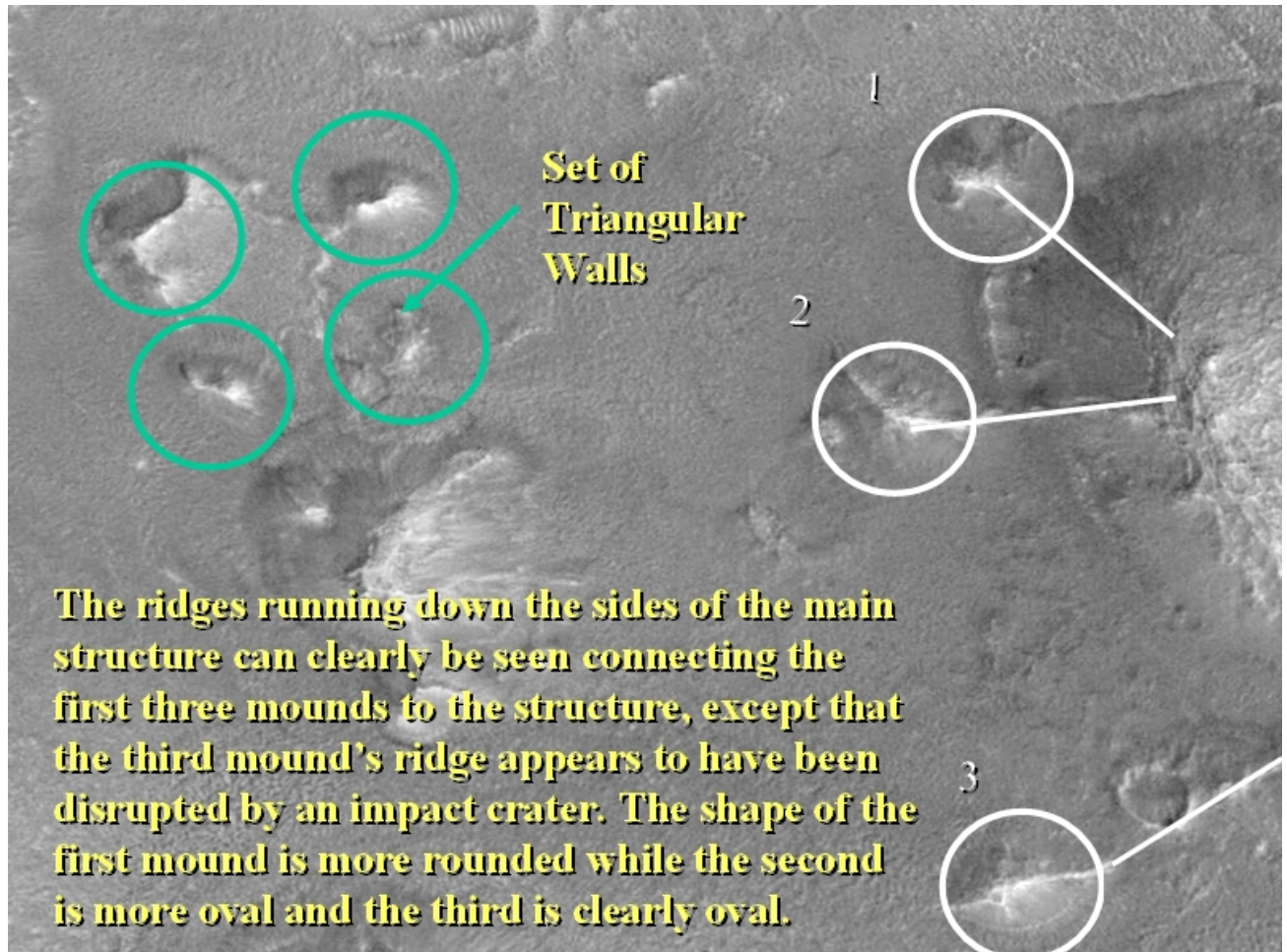
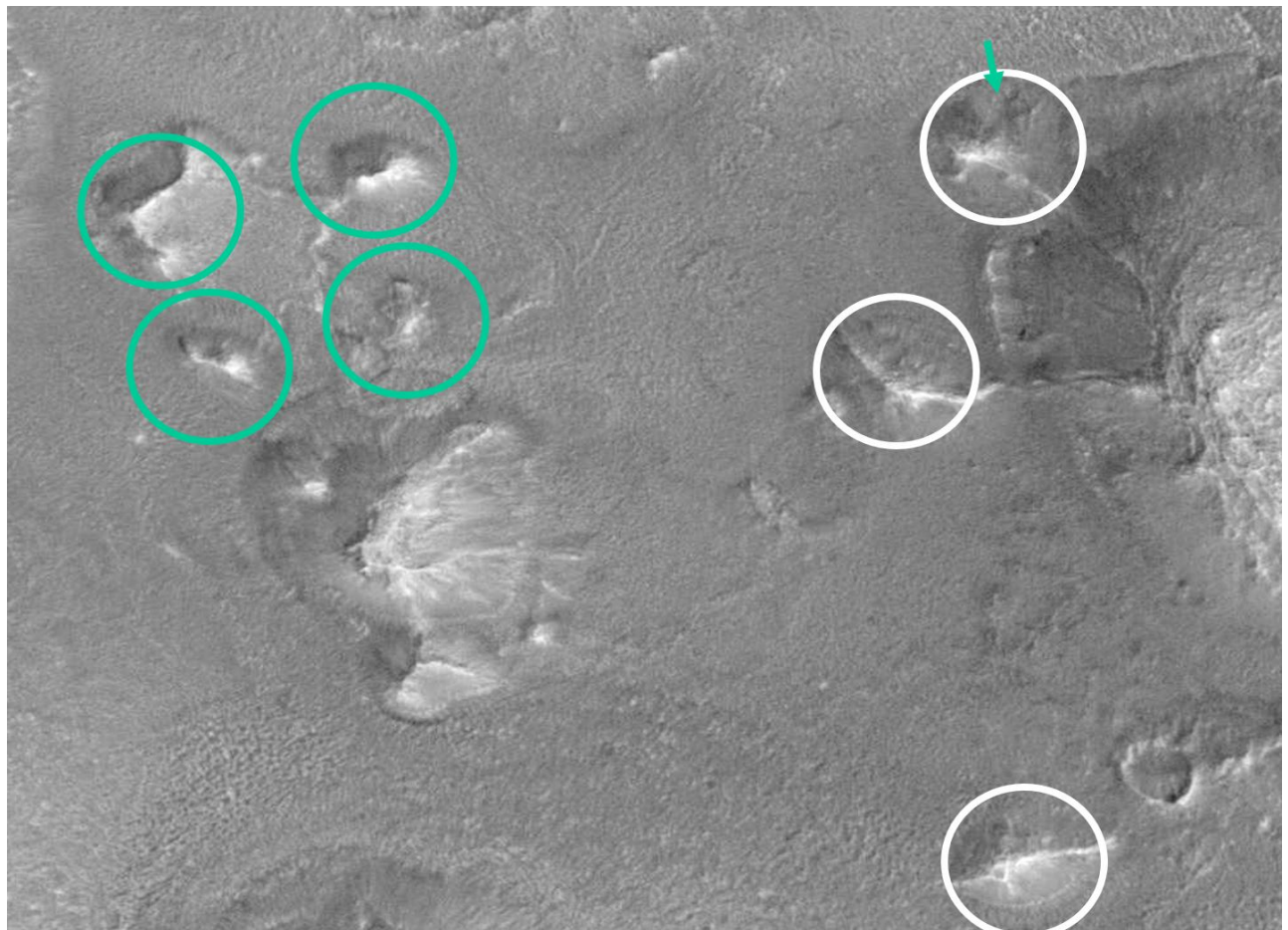
John Merica couldn't see any of this, as he said, "I'm only an artist Keithy."

The discovery of this curve is, I think, very important to the proof of extraterrestrial construction with regards to these artifacts in the Cydonia region. Any scientist worthy of the title, and with enough integrity, logic, and knowledge of the scientific method, should be able to confirm these findings without batting an eyelash.

After having refused to take better images of the Face NASA, who knew nothing about "The Morgan Curve" other than Richard saying "We are looking at the Curve" in his book, took a high resolution image across the City Square and the large pyramid structure that the first three mounds of the curve start out from around.



Looking at the picture above you see the first, seconds and third mounds that make up the start of The Morgan Curve. If you look carefully you will see three ridges running down the side of the pyramid structure on the right. To the left are the four mounds that make up the "City Square".



**The Lost Book of Enki
The Real History of the World
as told by an Anunnaki God**

Zachariah Sitchin wrote a book called *The 12th Planet*. This book was based on writings he and his professor had deciphered from ancient tablets found in Mesopotamia. These tablets belonged to the Sumerians. The oldest known civilization on the planet to date, but that has to change with the discovery of Gobekli Tepe. Whenever I would ask Sitchin a question he would say, "Read the book." I would say, "Which book, you have five or six books out. Just before he passed, he put out the right book, which was just the translation, and not his interpretation of the translation. It was his book called, "***The Lost Book of Enki***", which really tells the story of the history of this world as seen through the eyes of an Anunnaki God, Enki, dictated to a human scribe. That scribe is the one who etched the tablets, using a stylus on dry clay tablets, but it was like writing into wet clay when he used it on the dry tablets. He was asked to include his experiences as entries in those tablets, by Enki. That's how we know about the dry tablets and the technology to manipulate stone on a molecular scale.

I'm going to spend a little time talking about this because I feel this may be the answer to a lot of unanswered questions.

Zachariah Sitchin passed away October 9, 2010. What he had discovered might be the most important find in the history of the world.

Who, or what, were the Anunnaki, and Enki? According to the translated tablets, starting a little over 450,000 years ago people from another planet in our solar system came to Earth in search of Gold, not for monetary gain, but for survival. Their planet takes 3,360 Earth years to make one orbit around our Sun. They created man as workers to mine the gold for them, and they were known as the Anunnaki. The primitive workers (Humans) saw these technologically advanced entities as Gods, because they could fly, and perform other feats for which they had no understanding of the technology involved. Their planet had developed a hole in its thick atmosphere and their Wizards, and Savants, our equivalents of scientist and engineers, came up with an idea to float gold in the upper atmosphere to close the hole. Their thick atmosphere protects them from the Sun when they are close, and keeps the heat from volcanic activity in, when they are far-away.

Gold has very strange properties when powdered. Problem was their planet, Nibiru, did not contain that amount of gold, but Tiamat, a watery planet between Mars and Jupiter, had veins of gold, according to their legends. They attempted to mine the gold from the asteroid field, which was part of the remains of Tiamat. The legend was that Tiamat was slain by Marduk, but what the legend was describing was a planetary collision between one of Nibiru's moons and planet Tiamat. Nibiru was also referred to as Marduk, which also happened to be Enki's son's name. The celestial encounter was played out in a literary abstract of interaction between living beings, when in reality, it was an interaction between planetary bodies.

Why is the Face on Mars?

We have the Annunaki's story of the history of this planet written over 6000 years ago. We are told how they came here starting 450,000 years ago. For the record, 450,000 years ago Mars had rivers and lakes. So what happened to that planet in that short period of time to devastate it like that? We know that they had a King and a Queen that ruled their planet, Nibiru. On Mars, we know that they had a weigh station, and Marduk was commander there at one point. At one point Marduk even communicated with his father, Enki, about the increasing winds and storms on the planet, making life there unbearable. We also know that, at some point in time, the atmosphere of Mars didn't require a "Fish Suit" (A Space Suit), according to Enki.

The face is where Alalu is buried. Who is Alalu? He is a former King of Nibiru, the son of a concubine of the King, and half-brother to Anu, also spelled as Annu. You know the name Alalu, as does probably 90% of the people on this planet do, and they are not aware. You know him in one, or both, forms of his name. Let us add a syllable to the end of his name. Add IA at the end of his name. Do you recognize him now? 'Alaluia' or Alleluia, and also Hallelujah. What if we take a syllable off his name? Do you recognize him again? Ala or Allah? Is it possible that Alleluia means Praise Alalu, as he was envisioned as a God by the early humans? According to the meaning of Hallelujah, it means "Praise God".

So how did I come to the idea that Alalu, Alleluia, Hallelujah, and Allah are all related? After having read "The Lost Book of Enki," and not just Sitchin's version of the translation, I was driving and stopped at a stop light. Looked up to see "Allalu" printed on a billboard. The first thing I wondered was why is his name on a billboard? Then I leaned forward to see around my rear view mirror, as it was blocking the rest of the sign, and what do I see? "Allaluia" I was looking at a church's billboard! At that moment I realized Alalu is who they are really referencing. So I started to talk about Alalu from this point of view. Then in February 2018, my wife and I were at the Bible Museum, on a field trip setup by her church. As I was looking at the replicas of the cuneiform tablets they had on exhibit, my wife comes up from behind me and says, "They're talking about your guy!" I turned around and said, "What guy?", and she said, "Alalu". I said "Where?", and she said, "Over there." So, I go over to where she was pointing, underneath of these overhead speakers. There I hear a guy speaking Hebrew, Arabic, or Hindu... I have no idea which language it was, but all I heard was, "Yada Yada Yada **Alalu** Yada Yada Yada. Yada Yada Yada Yada Yada **Alalu** Yada Yada. Yada Yada Yada Yada Yada... **Allaluia**". Strange coincidence that he mentions Alalu twice in two sentences, and ends the third with **Allaluia**. Is this confirmation or just coincidences? The spelling of the players have been seen in various versions, so which, is correct?

How about Alalu's half-brother Anu or Annu, son of the Queen, and rightful heir to the throne? Does Anunnaki really mean "Anu Sent to Earth" those from heaven to earth came? Zecharia Sitchin, I don't think, got the translation correct because the sentence was not a definition, but a sentence. I can't prove that, but after reading the book, I might be right.

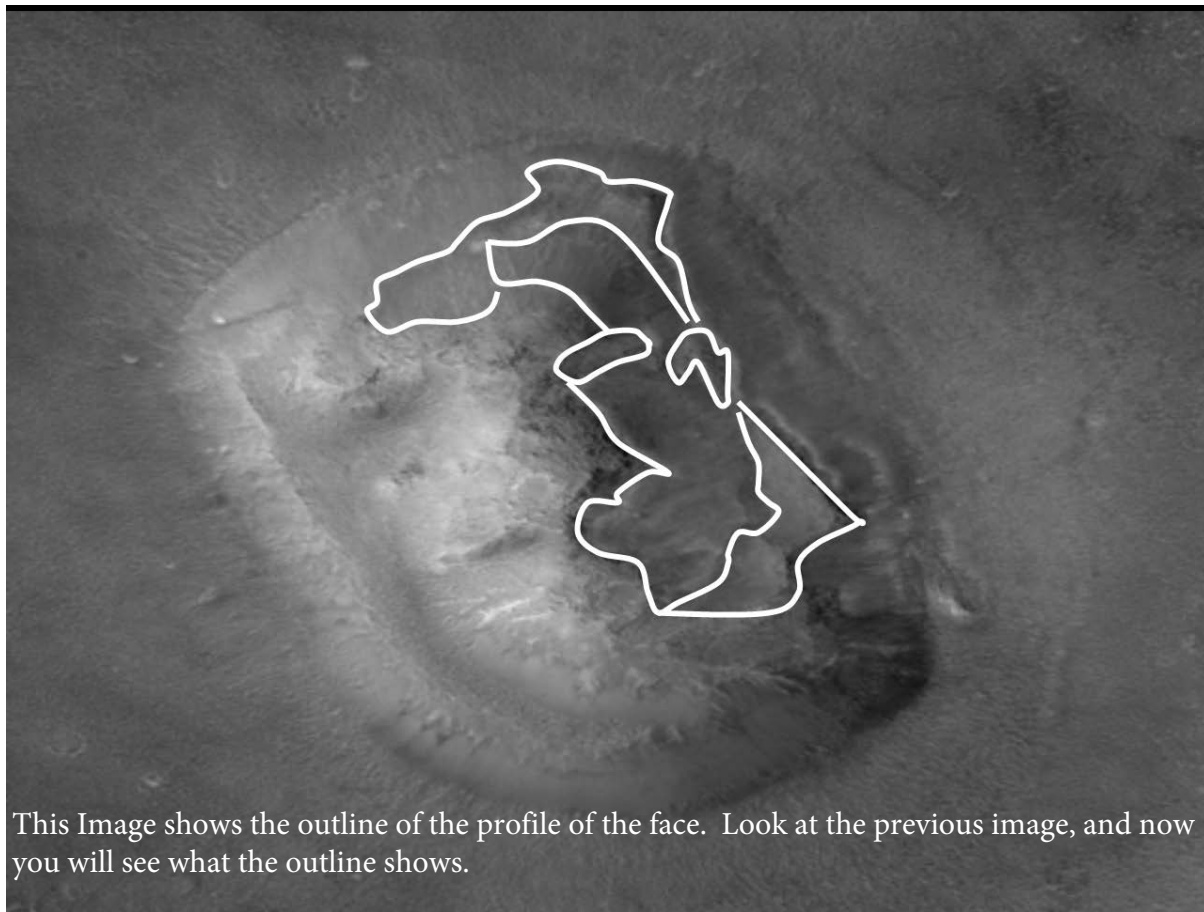
Enki said, that he and his son, Marduk, stayed on the moon for one cycle charting the heavens, and at the end of the cycle, Enki chose to name this cycle, of the Earth (Ki) around the Sun, after his father Annu. What word do we have that means yearly and sounds like Annu? Does Annual ring a bell? I think the clues have been in front of us all along and we can't see them because we don't want to, or lack the details as played out in "The Lost Book of Enki."



This Image, taken in 2001 and was published upside down. The one you see above is oriented correctly.

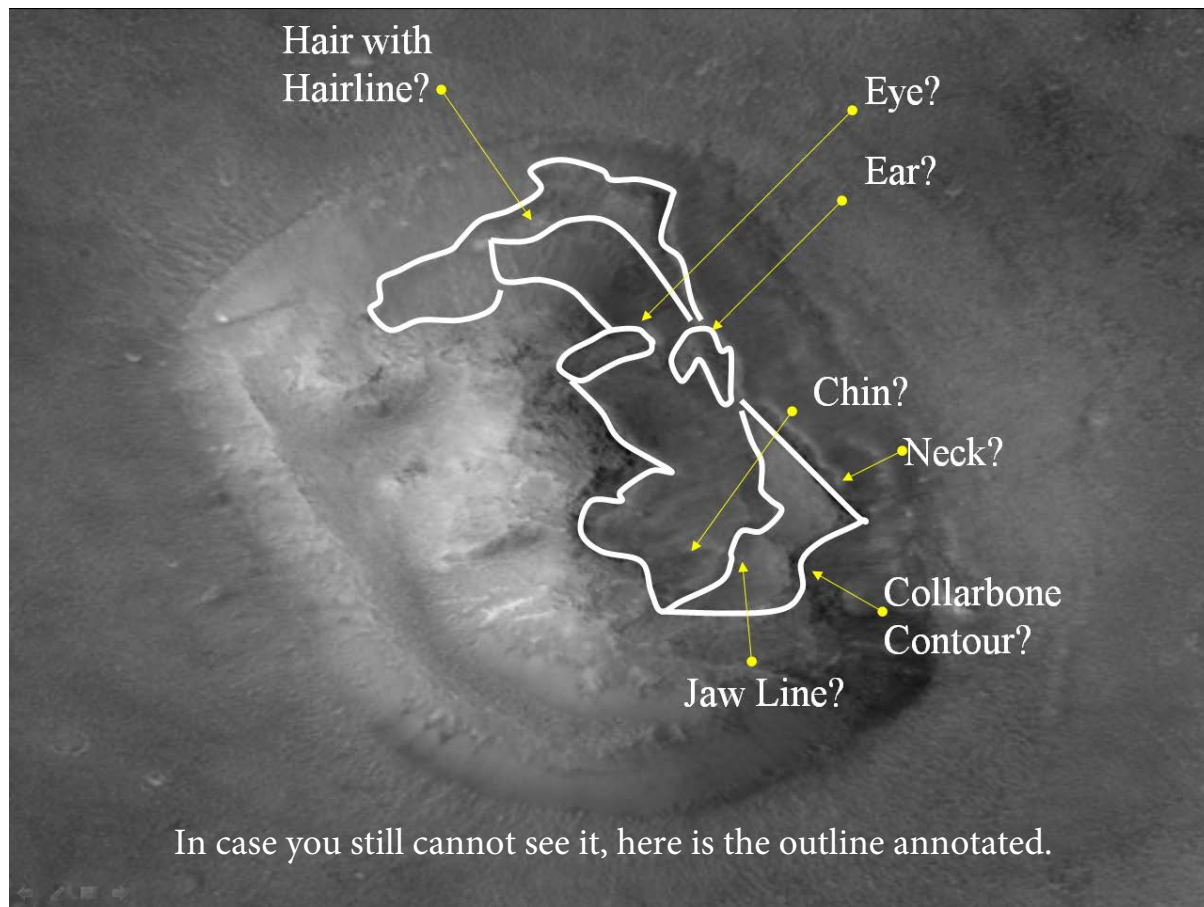
NASA says the Face is a trick of light and shadow, but then when the European Space Agency took a better picture, it forced NASA to take a better picture in 2001. They both said, "see there is nothing there." However, they both released the picture, to the public, upside down and no one saw the obvious. How do "Rocket Scientists", put out an image upside down, from two different organizations?

The other side of the face is a profile of a face, not a head on view, as seen in the first image that caught our attention. Ask yourself, why is there a ridge, which looks like an upside-down check-mark, right where an ear should be in alignment with the eye, just like on a real face? Look at the image of the Face above, taken in 2001, and then that same Face with the Overlay. Compare and determine for yourself if what you see is real or not. If there was truly nothing there, then I should not be able to outline something with those many details. A Neck with curvature for the collar bone, Chin, Eye, Ear, forehead, and hairline. Now that you can see it, you can't un-see it, and will know when they publish the image upside down again to hide the truth. In the upper right-hand quadrant is the image of a lion's face. According to Enki the image of the lion was incorporated into the face, because it was the year of the lion, as this is where Alalu is buried on Lahmu (Mars).



This Image shows the outline of the profile of the face. Look at the previous image, and now you will see what the outline shows.

Now take into account all the coincidences of the Morgan Curve, the details of the right half of the face. The probability of all this being natural goes out the door 10 fold. We are not alone and never have been, and never will be alone, and the history of this planet is not what we have been told. I think, we will know beyond a doubt, between 2022 and 2032.

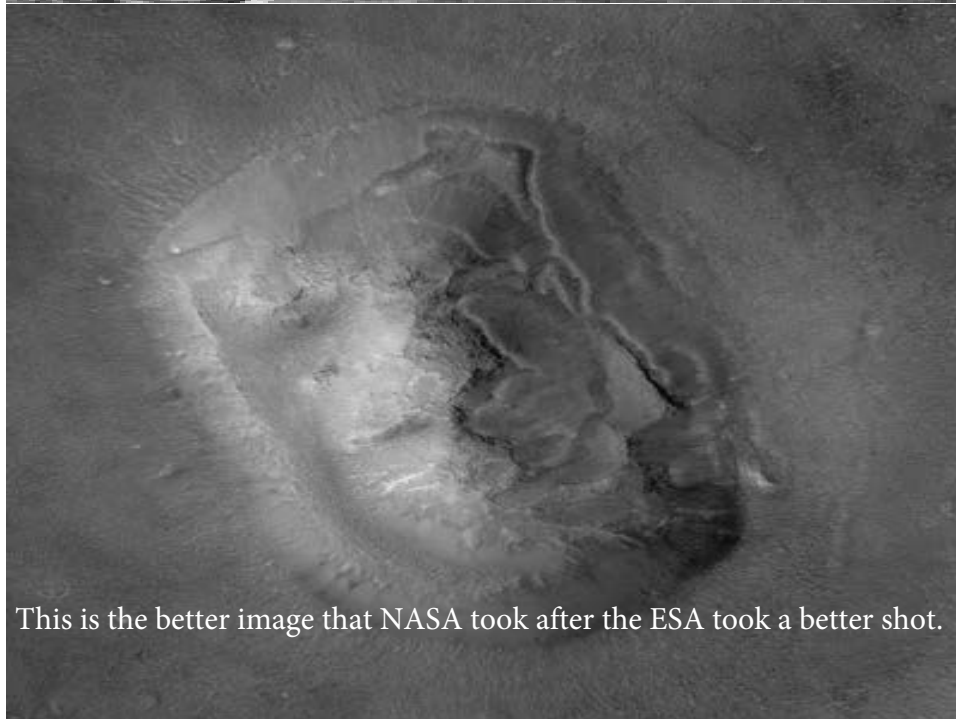


In case you still cannot see it, here is the outline annotated.



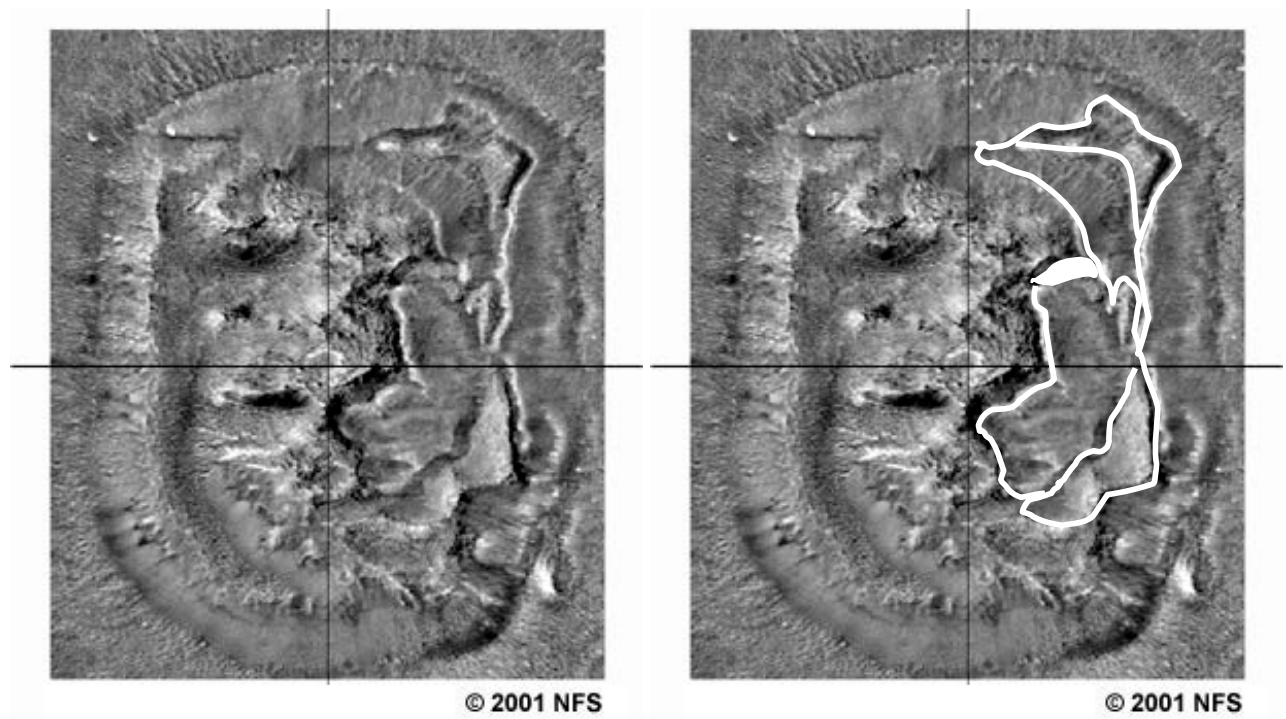
This is the "Cat Box" image with contrast enhancement and rectification

Look Carefully at this lousy image, and you will still see the image of the profile on the right hand side of this image. It is distorted do to the extreme angle for which NASA took the shot. It was coined the "Cat Box" by Art Bell on his radio show when he first saw the original lousy image with no contrast enhancement or rectification.

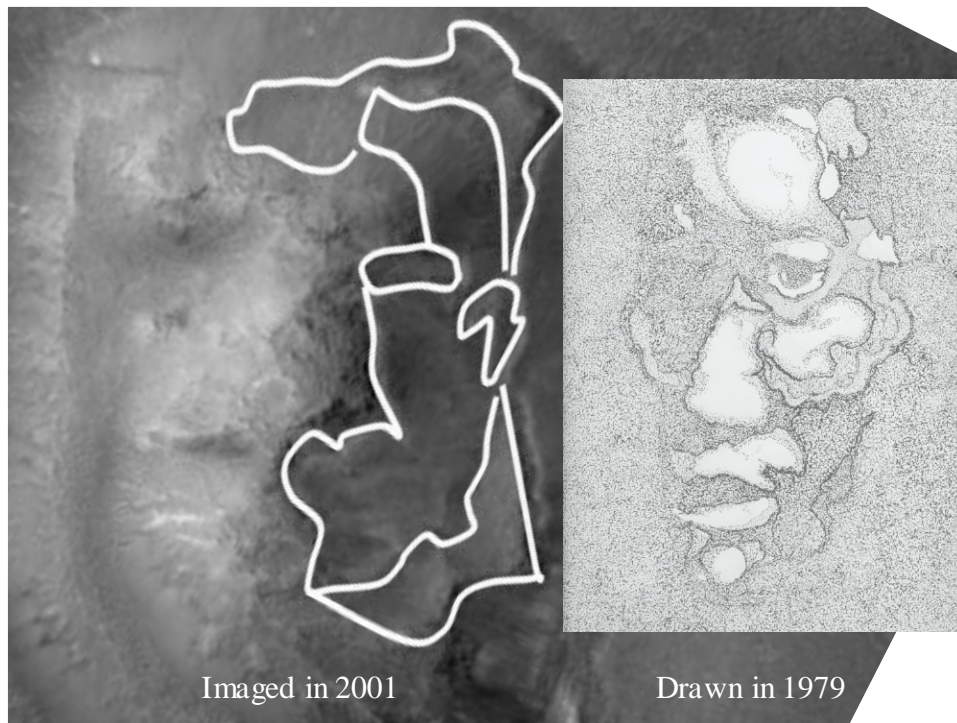


This is the better image that NASA took after the ESA took a better shot.

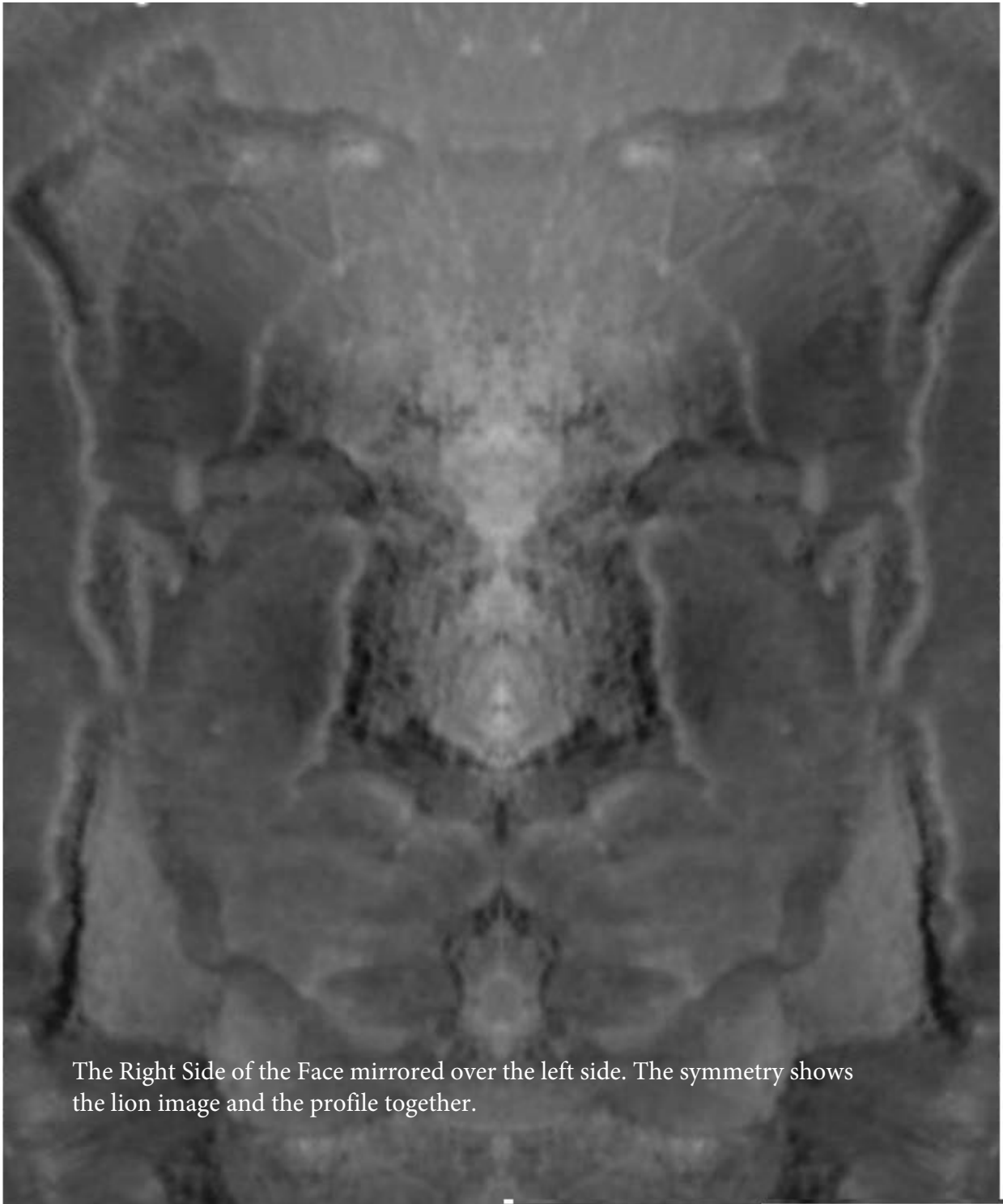
Look at the details in this image. Now that you have seen it, you can't unsee it. The European Space Agency forced NASA to take a better image. The Lion's face can still be seen in the upper right quadrant as it always has been.



Even in this image, found on the Nation File System, it clearly shows the profile on the right side. All the details are still visible, and the profile is prominent on the right side.



On the left is the overlay of the profile of the face. On the right is an abstract drawing done by my ABC co-worker, friend, and possible cousin, CindyLou Williams. She drew that image in her art class in 1979, with no knowledge of, or reference to the Face on Mars. If we were to see Cindy's drawing, embedded as a mesa anywhere, would be able to see it as what it appears, or dismiss it as a trick of light and shadow?

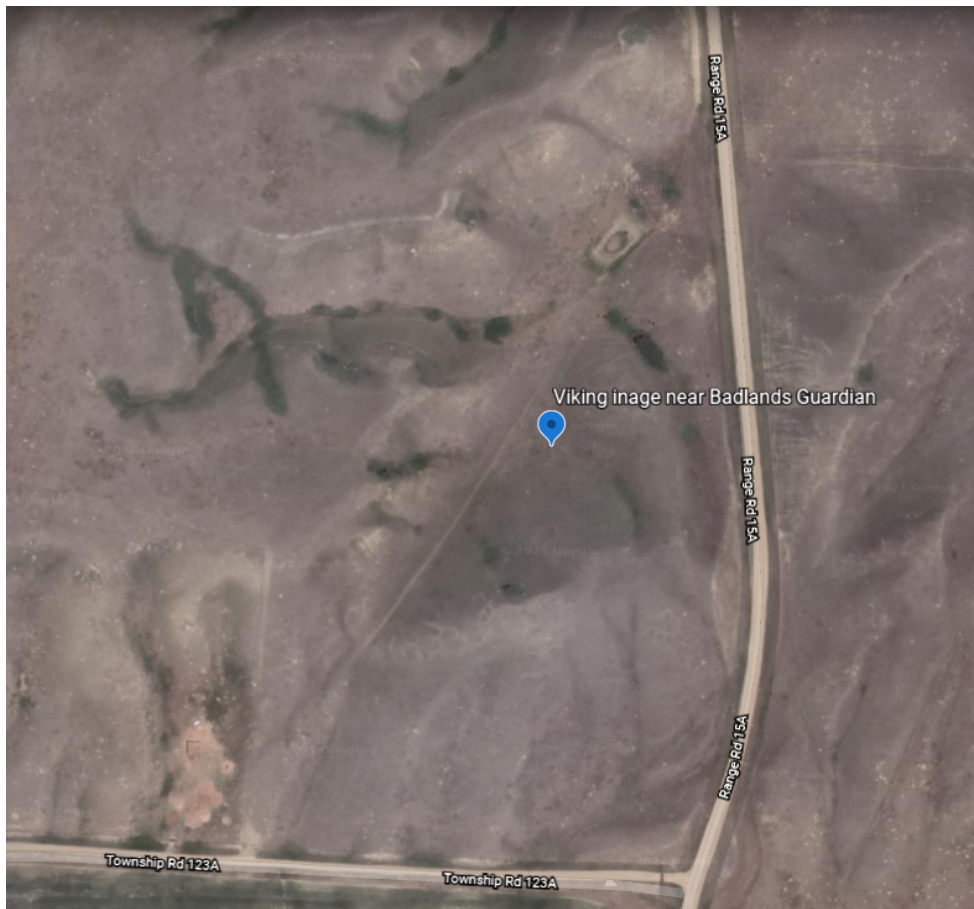


If you can't see the obvious, in the image above, then you are in total denial. This is not Pareidolia, it is art on a scale far beyond contemporary artistry. It has similar split imagery as the Maya and Inca artworks. There are at least 5 images embedded in this half of the Face on Mars.

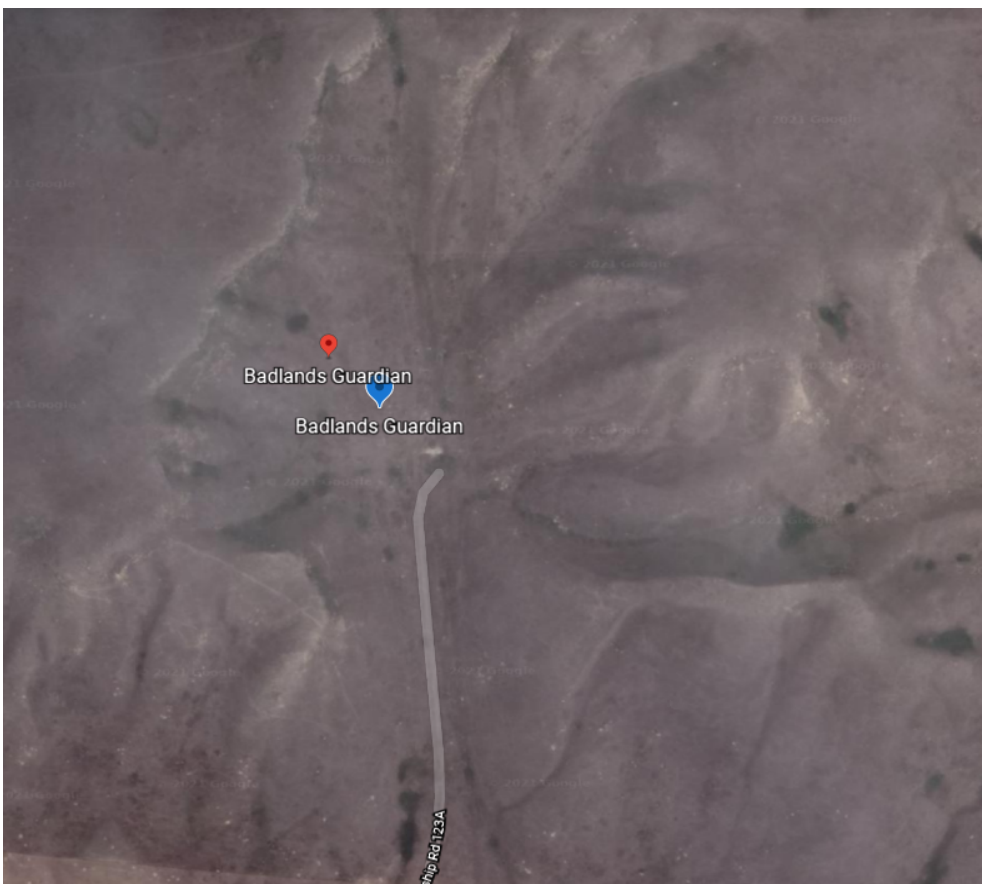


The image above is known as the Badlands Guardian in Alberta Canada. This has several points of interest that point directly to it being artificially constructed. My friend Clarence Shaw said, without knowing of the other details, "I'm just surprised it has an eyelid." This is oriented, or aligned perfectly north, just as you see it. Zoom in on his neck, and you will see he is wearing a neckband with a pattern on it. Look at his shoulder, coming out to our right. Notice the 2 parallel ridges with the one closest to his neck, which curves under his neck, indicating he is wearing a vest. There are even more details in this image, and it has more points of artificial construction than the Serpent Mound, but it is being ignored. This is a native American wearing a medicine hat. The town of Medicine Hat is to the west of this sculpture. The native Americans knew it was here. What does probability say, not belief?





I notified Google Earth and they moved it back to the original location. They have known about this, The Badlands Guardian, since 1937! These are current, 2021, Google Earth screenshots. They have changed the contrast and inserted watermarks within the images. Details have been lost as a result.



This image is exactly 1.36 miles, Eye to Eye, to the Northwest of the Badlands Guardian. It reminds me of a Viking, but could be a native American wearing an animal type headdress. This too, is perfectly aligned North, and has details that push probability. The thing I want to know is, what is standing behind him? It looks like an ant's head with mandibles.

Looking around this area you see more "2021 Google" watermarks than in other areas. Another strange thing is, if you enter Badlands Guardian in the Google Earth search, none of the of links displayed will bring you to this area. Over a year ago, in 2019, if you entered Badlands Guardian there was a link to this location, and another that said, "Badlands Guardian New Area", which took you to a location nowhere near here. The third link took you to the other side of the world. Why is this location no longer referenced in Google Earth?

Conclusion

If scientists cannot accept the fact that these structures, right here under their noses, are artificial constructions, how do you expect them to accept the fact that on Mars, structures there are artificial? I have shown that the math proves, beyond doubt, that the Mars structures are artificial. Probability dictates that these structure are artificial, because you cannot have these many coincidences in the same areas, with blatant mathematical precision, and they not be artificial.

We thought we were living in the 21st Century, but the mentality is still 12th Century.