

## My Utah Experience

Every year my wife and I would visited my son in Utah. During one visit, my son asked if we wanted to visit the Arches Park in southern Utah. So we took a drive down to the park and I was astonished at all the ancient, artificial, artifacts all around the area. I'm hoping that the Society for Planetary SETI Research, does not limit their investigation to off-world discoveries. The history of this planet is not what we have been taught. There were enormous statues, rock carvings, and too many coincidences for it all to be just natural formations.

I saw vertical structures that looked like back to back statues, with the head of Anubus facing one direction and the head of another Egyptian deity facing in the opposite direction. Both heads were at the top of the pillars, and not one in the middle or at the bottom, but both at the top and about the same height.



I took the picture above, with the Sun in the upper right hand corner, and slightly behind this pillar. This takes on the images I described as looking like Anubus and another entity standing back to back.

This alone is not proof of artificial structures, but with this being so badly eroded this takes on the look of a natural formation, but it stands alone with nothing surrounding it. Lets look around the area and see what else is around us.



All of these Utah images were taken by myself with my wife and son being present. The image above looks like an enormous statue carved into the side of this butte. Looking at this statue, it looks like a tall human figure with its head turned to its left looking over its left shoulder. You can clearly see the head, neck, shoulders, and torso.

After returning to this image later, and examining it closer, I noticed to the left of this tall figure a much smaller figure which resembles a female body, hunched over with her back to the large statue. In this figure you can see the head with her hair in a bun shape, her shoulders, left arm, right arm, back, buttocks, and legs.



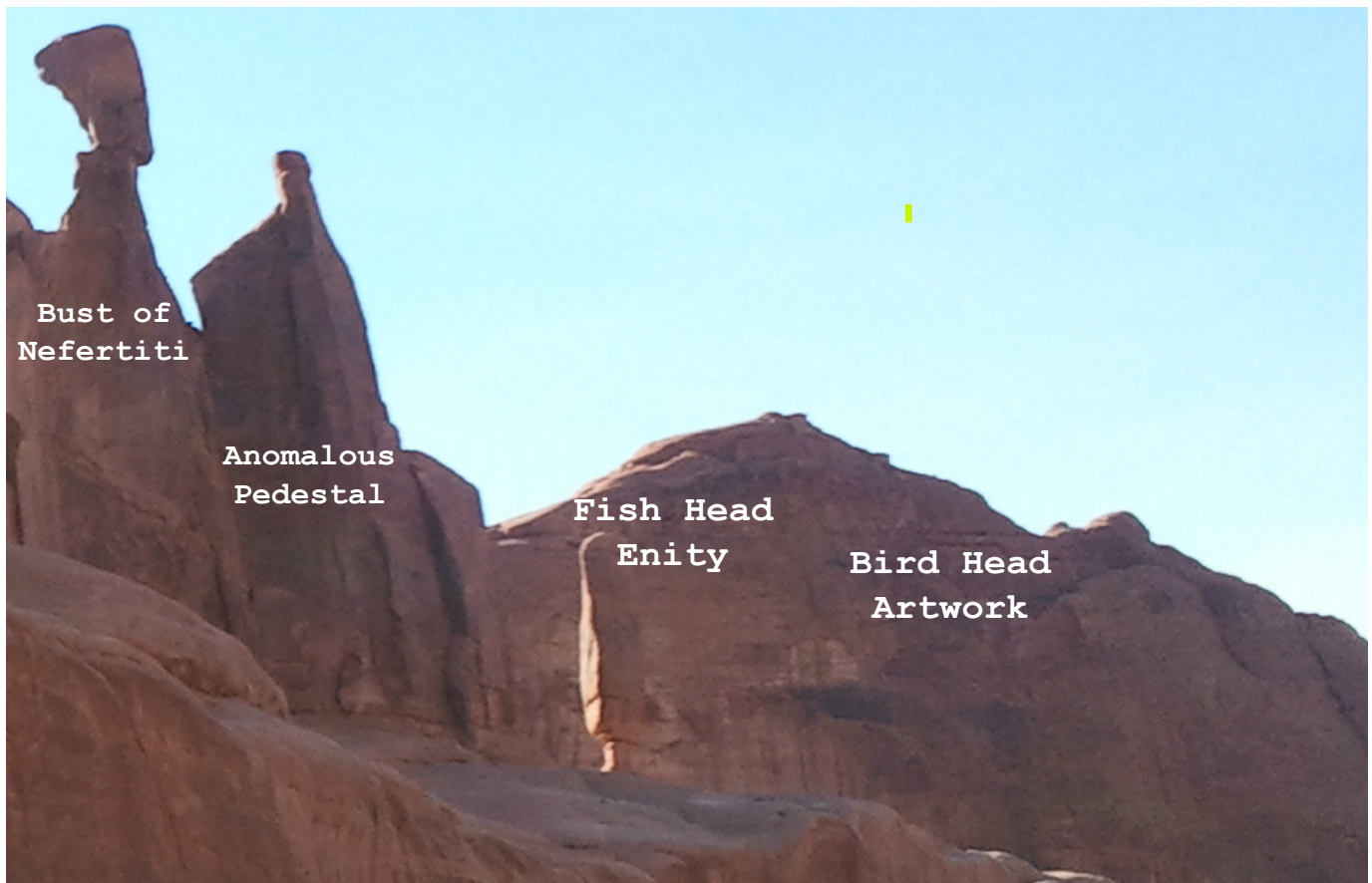


**This is a PDF! Zoom in  
yourself if you have doubts.**

When I came across this scene I was completely stuned by what I was seeing. I took this image not fully understanding what I was looking at, as a first impression. As a first impression, I was awestruck when I saw what looked like a bust of Nefertiti sitting on the top of this butte! However, the pedestal sitting next to it, with right angled corners, and protrution which looks like it too, may have had a head or something purched on top of it! That is my wife Audrey in this wideshot photo.

It was later, when I using this image for my interview on "The Other Side Of Midnight", that I found, what has come to be known as "The Fish Head Entity", or "Deity", located just below and to the right of these first two anomalies.

This Fish Head Entity is sitting on top of a pedestal, and resembles the Fish Head shaped, "Balanced Rock" located not far away in the same park. What really shocked me was, while in the process of putting together the show presentation, I showed author Jonathan Womack this new finding. Jonatahn and I had been working together on the Balanced Rock, and the anomalous details invovled with it. As a matter of fact, Jonathan blew me away with the annimation of the overlay of the elephant over the section behind the "Balanced Rock". However, it was Jonathan who first saw, on the wall, to the right of the "Fish Head Entity", "The Bird Head" etched into the wall. Now there were four anomalies within this single photo, all grouped together in the same area. What are the odds! If I was a gambler, I would say billions to one, if not higher, and I would definitely bet on those odds being in favor of all this being artificially constructed.



Above is a close up of the sections in question.



Above are the anomalies extruded from the sections in question.





**Bird Head etched into the rock face can't be dismissed as a natural formation.**

It is the image of the bird that Jonathan found, that really set this thing on fire. This is not a natural formation by any stretch of the imagination. All I did was set rectangular boxes around each of these objects, and the Microsoft 3D paint program pulled out the shape to extrude them from the main picture, allowing me to show, and label, these anomalies. This picture above is a blowup of the bird head sculpture. If we saw something like this, or all the objects, on Mars, we would dismiss them as natural formations, because no one wants to admit to the possibility that these were artificially constructed. If we can't admit that these items, right here under our own eyes, are artwork from a civilization long gone, then you can't expect them to admit to what they are finding on Mars, or any other planet in our solar system.



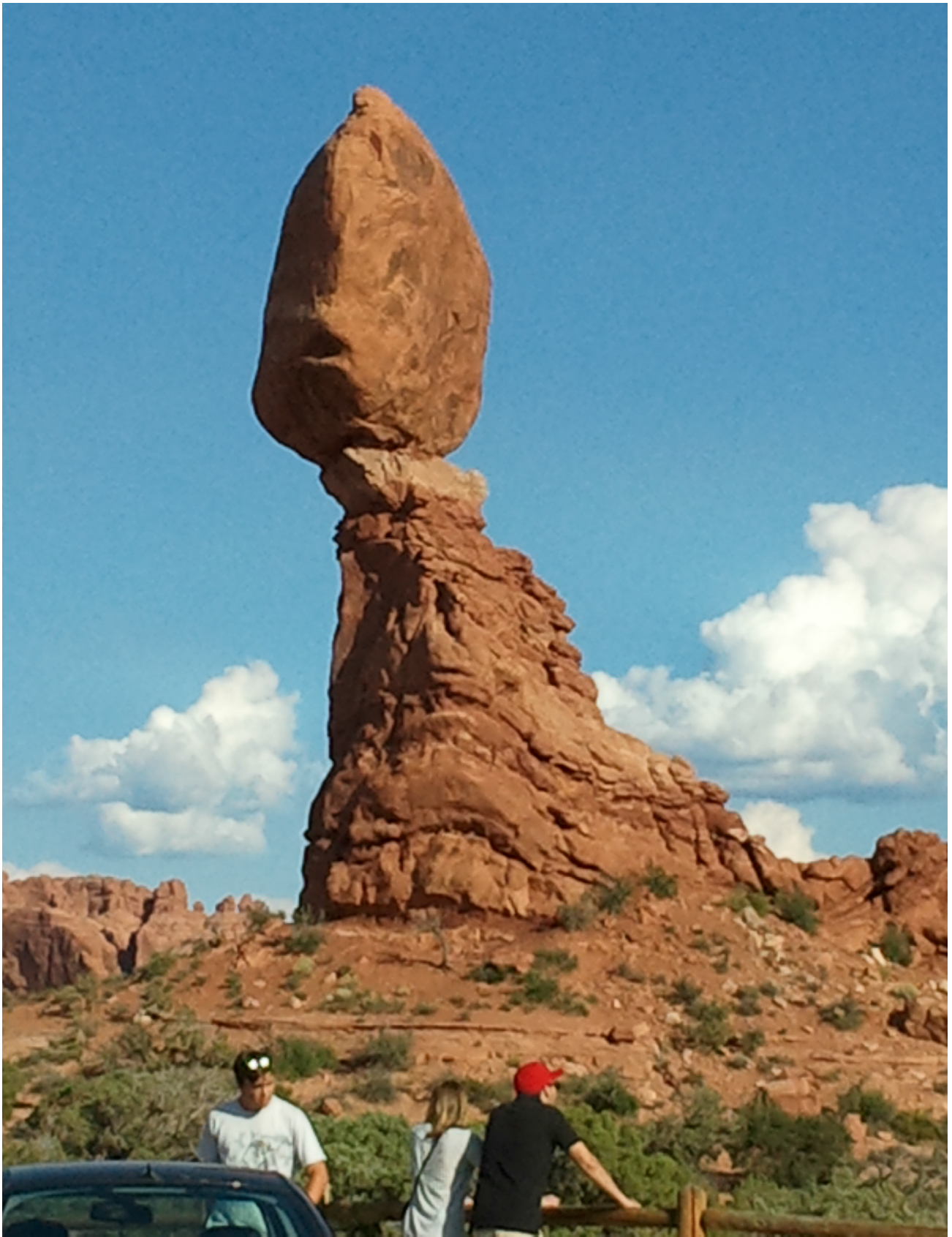


**Shot of Balanced Rock in the Arches Park Utah**

Balanced Rock, is one of the most unnatural looking structures in the Arches Park. They have continually dismissed this structure as a natural formation, and people have bought into that for generations. However, the details associated with this are far from being natural. The Structure behind the Balanced Rock has its own embedded, and anomalous features. This structure is the one which Jonathan's animation overlays the elephant, and you get to see the elephant's head carved into this structure, along with other items of animals and such.

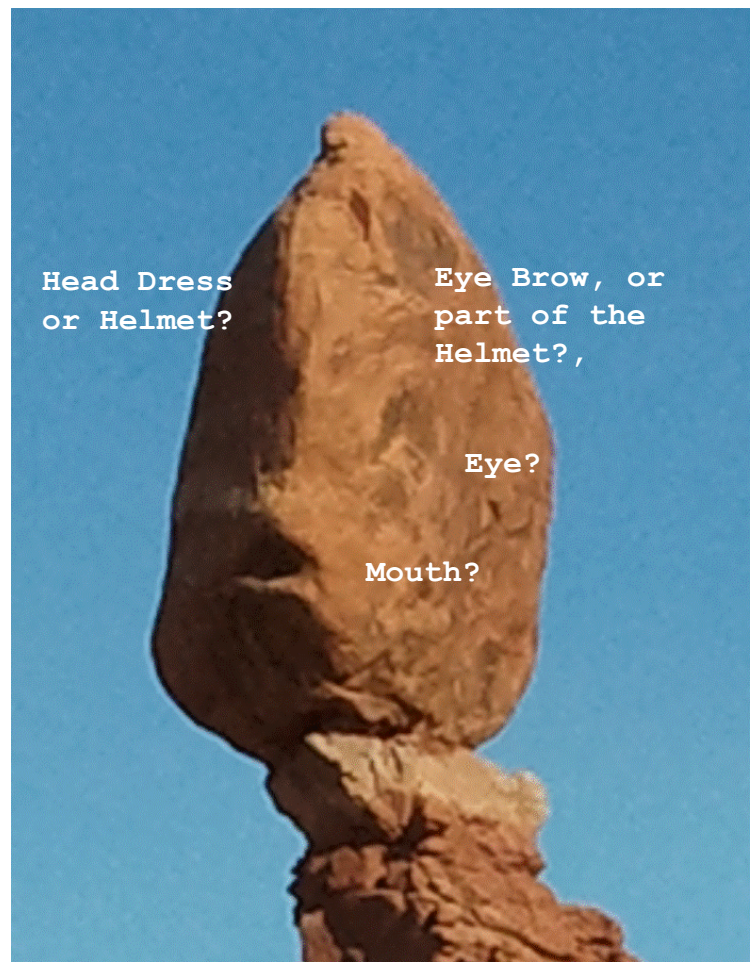
So why would there be an elephant depicted in this structure, you may ask? Elephants are not indiginess to North America, as far as we have been told. Why would there be a bust of Nefertiti on the top of a butte, as well? I don't think the Egyptian style is from the time of the "Pharaohs", which I think meant the lands of Egypt, and not the Kings of Egypt. I think the style is that of the Annunaki. The Egyptians would have been familiar with elephants in Africa, as would the Annunaki. They built, their city, "Abzu" there. Now I know you may think I'm spelling Annunaki incorrectly, but I'm spelling it based on the name it is based on which is Annu or Anu. Since Enki claims to have named the cycle of the Earth around the Sun after his father Annu, and that word appears to be Annual, I'm spelling it based on that logic. I think the definition of Annunaki means, "Annu sent, those from heaven to Earth came."





Balanced Rock has been dismissed time and time again as a natural formation.





## **A Side-by-side comparison of the Fish Head Enity, and Balanced Rock**

Looking at the two images side-by-side there is too much similarity to be dismissed as just coincidence. Who built these structures, and why? Utah is littered with such anomalous structures, but as you will see, the Arches Park is not the only location that such artwork lives in Utah. Having four anomalies in that one picture pushes the odds of this all being natural, right off the table, because there are none.

The Utah anomalies are another overlooked phenomenon which is a key to the history of this planet, but why doesn't anyone want to look. People look, but they don't see the obvious. I glanced at these things and felt there was more to them, but it was when I examined the photo files at home, did I really conclude that these are anienct artworks.

So, let us say I'm trying to make something out of nothing here. Lets say that these don't even come close to looking like one another, and have no relevant relationship. Lets look at what someone else saw when it came to the Balanced Rock. In the movie, "Journey 2: The Mysterious Island", starring Wyane "The Rock" Johnson, someone saw enough strangeness in the Balanced Rock to include it in the movie, but in a modified scenery to suit the plot of the movie. Look at the following stills from the movie and see if you think there is a connection or not.





The right image is Blanced Rock in Utah, the left is a drawing in the map used in the movie "Journey 2: The Mysterious Island" Images Courtesy of Jonathan Womack.



This is the fabricated scene, created for the movie. Note the Balanced Rocks.

There are tons of unexplained, non-natural looking artificats in this one general area. They have been passed off as natural. Look at the turtle back shape with the human head tilted at a perfect 45-degrees, looking into the sky. If this was Mount Rushmore, I would swear that was and eroded George Washington.



Now lets look at the event that caught everyone's attention in 2020, the "Utah Monolith." This object was clearly manmade, but it was erected somewhere around 2015 or 2016, and only discovered in 2020. The problem with this was, even though crowds of people passed through this area looking at the monolith, no one noticed the Artwork surround the structure. People looked, but they couldn't see. No one saw the huge "Puma Head" sticking out the side of the wall to the right of this Monolith. My wife, and Richard C. Hoagland, independantly of each other, both said, it looked like a dinosaur to them. To me, I see a Puma. Then looking around it there was artwork painted on the walls, there was a small owl sitting on a ledge next to the artwork on the wall next to it. There was a boulder that had perfect curvature, and 3 vertical, parallel etching on it. It was only when I saw the wideshot, looking down into the valley area of the Monolith from a ridge above, did I notice the large "Cat Head" across from the "Puma Head". I noticed something strange on the right side of the Monolith that had perfect curves, but could not make out what it was, until I saw that wideshot.





**Notice the "Puma Head" to the left, and the perfect 'S' curve on the right.**

The shot above shows the Puma Head, but it was what was to the right that got my attention as well, but I couldn't make out what it was exactly. I saw the holes and wondered what that could be. The photographer who was there the night a group tore down the Monolith, had someone sit in the alcove of the hole, and backlit them from within the hole. The Photographer said, that the men that it tore down said, "That was you get when you leave garbage in the desert." In this case it was not garbage, but someone wanted to bring our attention to this location for some reason, and another group wanted our attention focused away from here. This is similar to what happened with the Badlands Guardian and how someone change the location for the search for it to a bogus area. Why??? Why can't we know the real truth about the real history of this planet?

After they removed the Monolith, someone took a picture look head on at the Puma Head. To the right of the Puma, in an alcove, was a large etching of an Eagle, and you could even see the talons at the bottom of this sculpture. I don't have a shot of that, as I didn't get a screen grab when I saw it. However, in the next image you should be able to see the large "Cat Head" formation, on the right-hand wall across from the "Puma Head", and how much detail is involved in it. This is artwork!



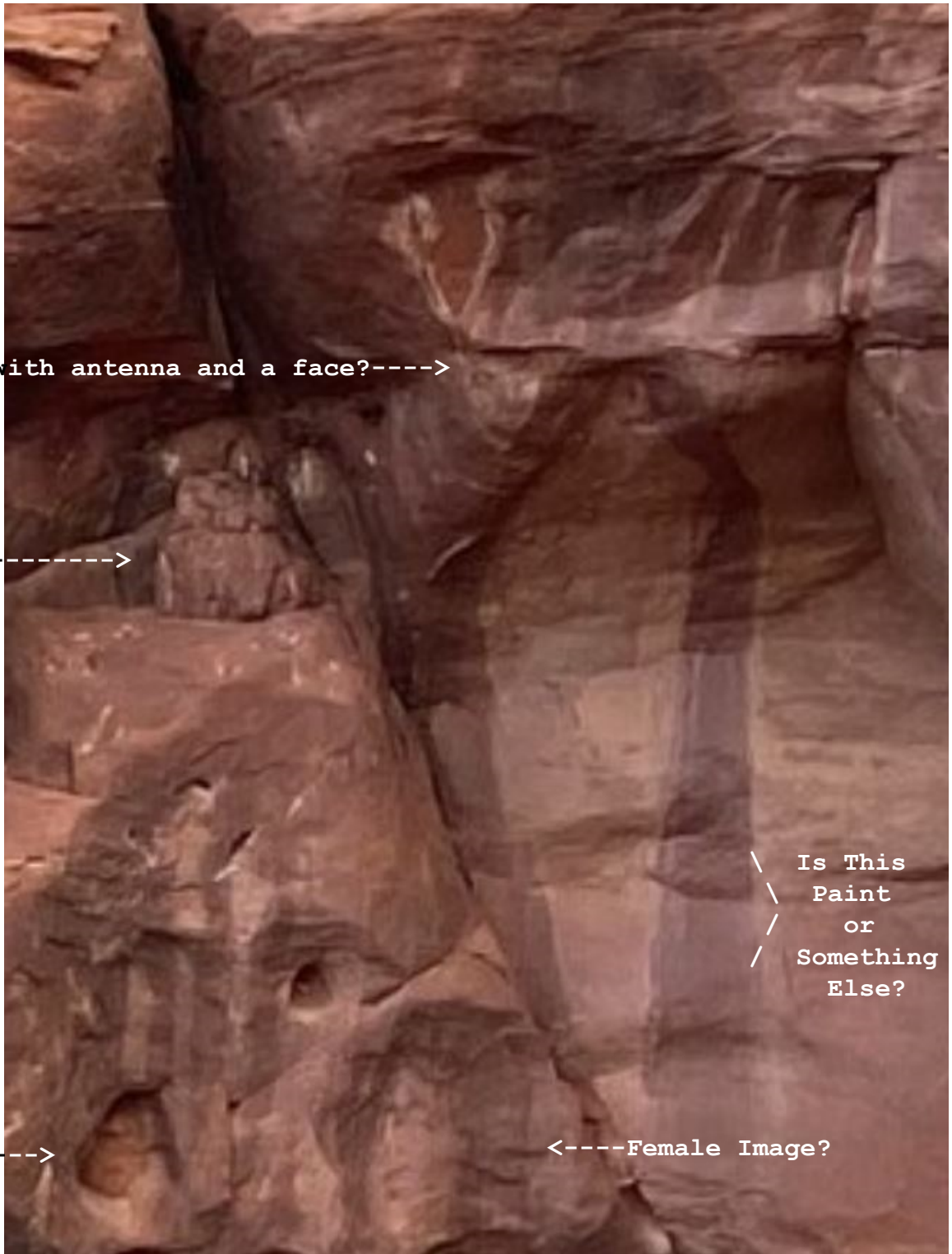


**Notice the huge Cat Head in the slot to the right of the Monolith.**

The odds of this sculpture looking anything like a "Cat's Head", and facing the image of a Puma, is more than coincidence. Just looking at the walls surrounding this location, something feels wierd, like there are other anomalous object etched into these walls.



To his right is the huge Cat. To his left is the alcove with the Eagle. Then above the Eagle, is a Panda?



So is it just me, or is there an owl sitting on the ledge in this picture? Wait, what's on the wall to its right, and below it? Is this stuff old, or was it just recently put here for some reason? What is to the upper left, that looks like it has antenna, and a heart shaped face? Below, is there an image of a female face painted, or etched into the wall, and to the right of that, what looks like a hooded figure. Is my imagination running away with me or is there more to this. The dark streaks running down the length of this does not appear to be water runoff paths, but paint. Was all this create for a movie set, and just abandoned, or something else? I doubt they would have created the Puma and Cat's head.



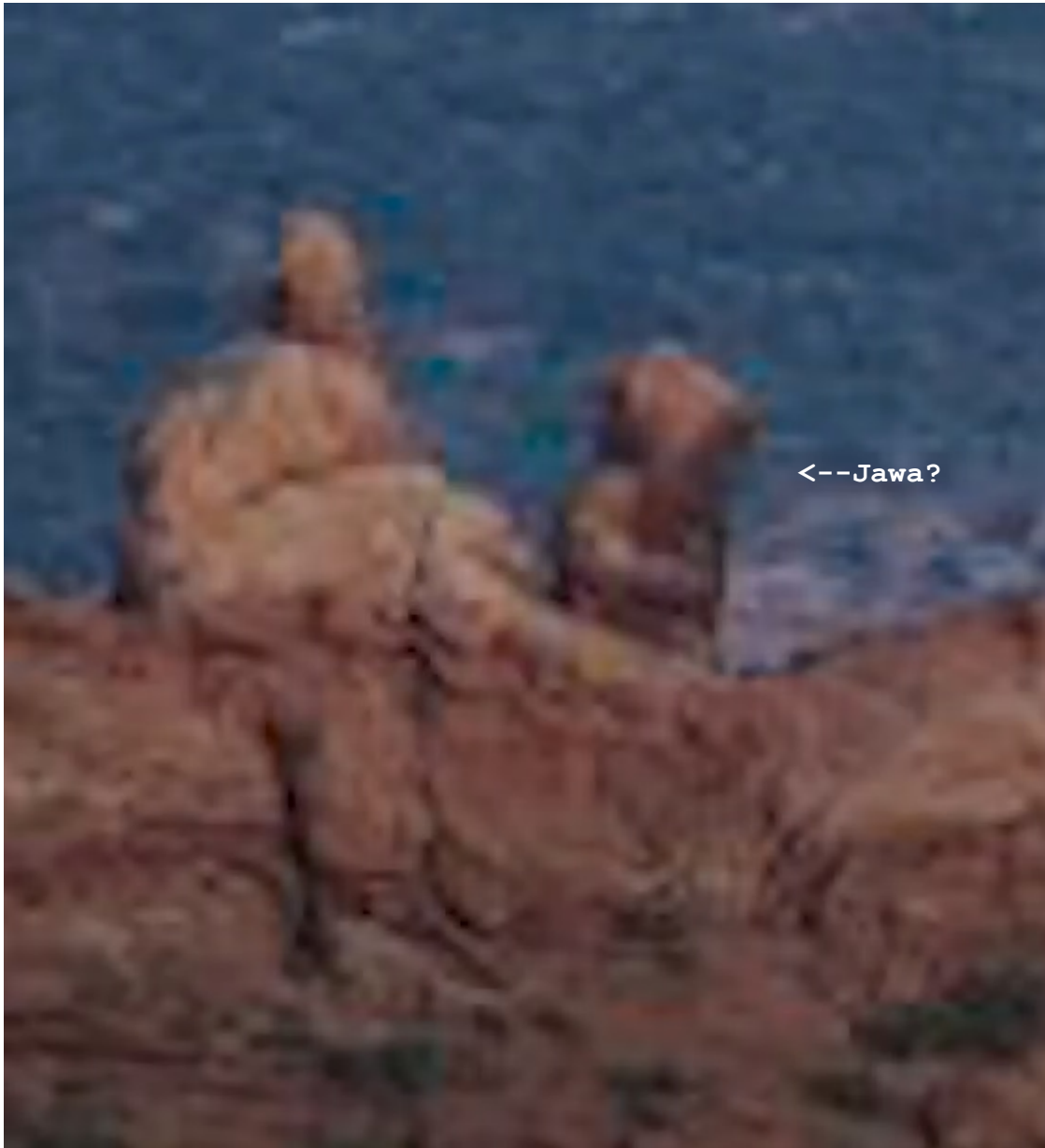


I call this "The Monkey Head. It has Egytian charateristists, but the retangular area to the right of what appears to be an ear, has 3 vertical, parallel cylinder shapes, with a diagonal line which makes the third look more like an eye. Look at the prefect curvature of the left side of this. The symmetry is too smooth to be naturally formed. This looks totally out of place, and looks more Egyptian.



The famous Utah Arch, seen in this image, has never been shown with its surroundings and true location. I was blown away with the fact that all these domed, and contoured, structures surrounded this main oddity, up on top of a butte!





Speaking of hooded figures, why is there what looks like a Jawa from Star Wars in this enlarged photo from Utah's Arch Park. It appears there is a figure sitting next to it. If this was a painting I would say this is abstract art, but it is a real photograph with a section enlarged.

Strange thing is Jawa is a motorcycle, and moped, company and it was formed from the company called "Wonderer", which is what the Jawa were in Star Wars. The Jedi also wore hooded robes. Where did Lucas come up with that idea?



How about this anomaly to make you wonder. Why is there a relief on the side of this flat faced butte?

This has a shear face with no protrusions other than the one relief sticking out at the bottom and the ledge below it perfectly follows the contour of that relief, as though providing extra support below it.

This is a PDF, Zoom in if you have doubts.



Close up of the relief on the side of the butte, which looks more like another Star Wars, hooded, robed character. It's almost like George Lucas formed his characters around some long forgotten knowledge about the Utah area. Oh wait, maybe I'm just projecting these movie characters on to objects in this area because I want this to fit? I didn't place these objects here, any more than me being able to place those objects on Mars. I've shown you objects that look like they came straight out of Star Wars.

Rumor has it that Lucas and Spielberg were contracted to produce movies like Close Encounters, to orientate the populations to the fact that these entities actually exist, and to prepare us for that existence to be finally revealed. Is it working? I doubt it since this is a belief oriented world, and this is something that will not change over night. Even though it has been over 75 years, or better, since this world was introduced to UFOs and the possibility of extraterrestrial intelligent life. We have been confronted by Ooparts, Out-Of-Place Artifacts, for generations, and everytime they have been dismissed as impossible, natural formation, or just ignored altogether. True scientist who dated things outside the norm, were vilified and shunned. The fact that there are Ooparts, indicates that we are missing a large chunk of our history. We must find that history again to be able to move forward. Hold on to your hats guys, because orientation is coming to an end.